

Over 75 million
copies sold

Bhagawat Purana - 3

CC-0. In Public Domain. Digitized by eGangotri

AMAR
CHITRA
KATHA

No. 417 Rs. 6/-

KRISHNA: THE UPHOLDER OF GOVARDHANA



Sri Vidyabharati Book Centre, Sringeri

Editor:

ANANT PAI

Associate Editor:

Margie Sastry

Script:

Margie Sastry

Artworks:

Dilip Kadam

Art Superintendent:

Chandrakant Rane

Advertisement Manager

M. Subramanian

Reference Assistance:

Shobha Rao

*

Published by:

H.G. MIRCHANDANI

for India Book House Pvt. Ltd

Mahalaxmi Chambers,

22, Bhulabhai Desai Road,

Bombay 400 026.

and printed by him at

Prasad Offset Press

Shed B & C, S. No. 42,

Hissa No. 2, Sativali,

Vasai Kaman Road,

Vasai Taluka, Thane District

© India Book House Pvt. Ltd.

Bombay 400 026.

All rights reserved 1989

Sole Authorised Agency for

Subscriptions:

Partha Books Division,

Navprabhat Chambers,

Ranade Road, Dadar,

Bombay 400 028.

The Upholder of Govardhana

The Krishna of the Bhagawat Purana may at first seem contradictory. At times, he is content to spend his day tending to cows and playing on his flute. Yet he can single-handedly combat the vicious Kaliya and overpower him.

In each episode of Krishna, is a deeper, more esoteric meaning. For believers, the Lila or the divine play of Krishna is not a historic event but an eternal reality — e.g. the longing of the gopikas for Krishna depicted in this volume symbolises the longing of the human soul for God.

Our earlier volumes on the tenth chapter of the Bhagawat Purana depict the birth of Krishna and his early days in Gokul, his encounter and conquest over demons including Pootana, Trinavarta, Bakasura and Aghasura. When Kaliya the many-headed serpent began to torment the people of Vrindavana, Krishna fought a valiant battle with him and bade him to go away. This volume narrates the events that occur when Krishna is about seven-years-old.

Source :- The Bhagawat Purana, Geeta Press, Gorakhpur

MAHABHARATA: BACK ISSUES REPRINTED

Back issues of Mahabharata have been printed on public demand. You may obtain them from your local bookseller or from:

PARTHA BOOKS DIVISION

Navprabhat Chambers, Ranade Road, Dadar, Bombay 400 028.



**When you buy a Chitra Katha
make sure it is Amar Chitra Katha**

Over 75 million copies sold

Over 400 titles now on sale

The best company for your child



DASAN Cycles come with a guarantee and are made as per international standards for the age group of 1 yr to 15 yrs. They come with specially tested anti-allergic and non-toxic colours and are electrostatically Plastic Powder coated to last forever. Their seats and handles are adjustable as per the growth of the child.

DASAN[®]
CYCLES

AAKANKSHA-86

CATCH YOUR FRIEND BEFORE HE DISAPPEARS

This Handyboy is magnetic. And he comes FREE inside every pack of 25 Handyplast strips. He can do wonders like attach himself to your fridge or steel cupboard and listen to you. He can also hold your pictures and cards up for you. And if you don't hurry Mummy into buying that Handyplast pack now, he'll perform another wonder. He'll simply disappear.

Hurry!
Get your Handyboy magnet today.
Offer open
till stocks last.

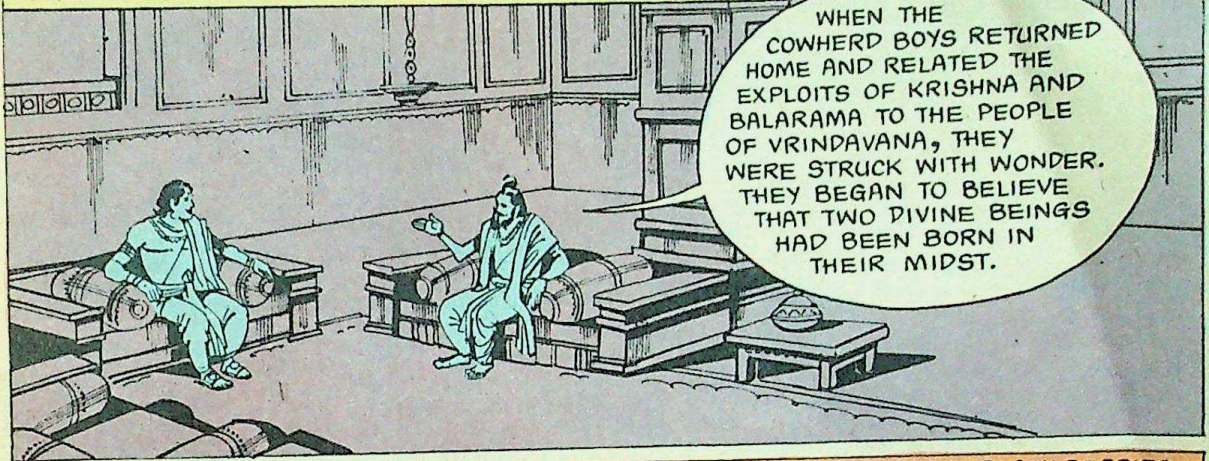
FREE!
Handyboy Magnet
with every 25's pack



Handyplast is also available without this offer.
Sri Vidyabharathi Book Centre, Sringeri

KRISHNA—THE UPHOLDER OF GOVARDHANA

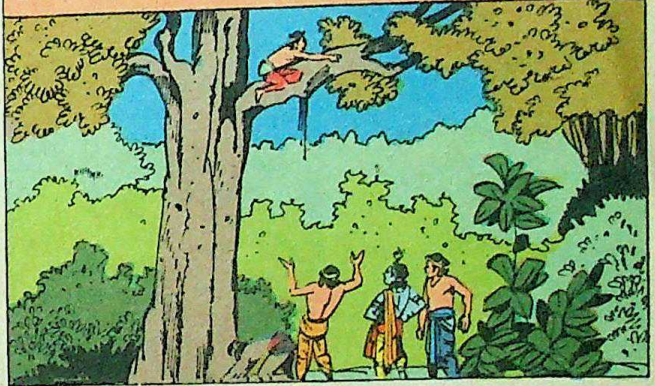
SHUKADEVA, WHO WAS NARRATING THE STORY OF KRISHNA TO PAREEKSHIT, SAID —



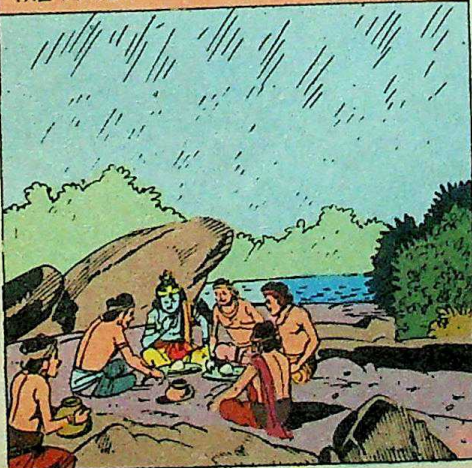
"THEN THE RAINY SEASON SET IN. THE EARTH, SCORCHED BY THE SUMMER HEAT, WAS BLANKETED WITH LUSH GREEN GRASS.



"THE FOREST TREES, LADEN WITH BLACK-BERRIES, SEEMED TO BECKON KRISHNA AND HIS MATES.



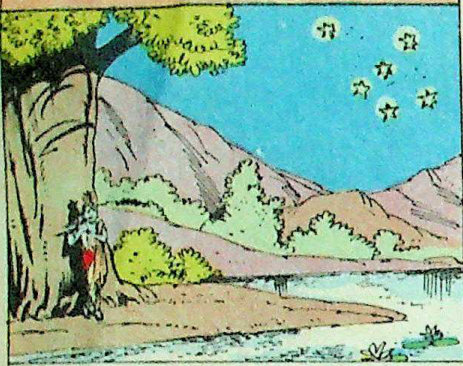
"ON SOME DAYS THEY WOULD SIT ON A ROCK AND EAT THEIR FOOD, ENJOYING THE PITTER-PATTER OF THE RAIN.



"BUT WHEN THE SHOWERS BECAME HEAVY, THEY WOULD RUN TO THE SHELTER OF A CAVE, OR HIDE IN THE HOLLOW OF A TREE, TO ESCAPE THEIR FURY.



THE CLOUDS DISPERSED AND THE STORMY WINDS BECAME QUIET. NOW IT WAS AUTUMN. THE STARS SHONE BRIGHTLY IN THE CLOUDLESS SKIES.



WHEN THE GOPIKAS OF VRINDAVANA HEARD THE SWEET SOUND OF KRISHNA'S MELODIOUS FLUTE THEY WOULD STOP ALL WORK AND LISTEN.



OH THAT KRISHNA! HOW ENCHANTING HE IS WITH THE PEACOCK FEATHER IN HIS CURLS, YELLOW FLOWERS IN HIS EARS, THE GOLDEN CLOTH DRAPED OVER HIS DARK FORM, AND THE GARLAND OF FRAGRANT FLOWERS AROUND HIS NECK.

WHEN HE PLAYS HIS FLUTE, EVEN THE BEASTS OF THE JUNGLE STOP TO HEAR HIM.

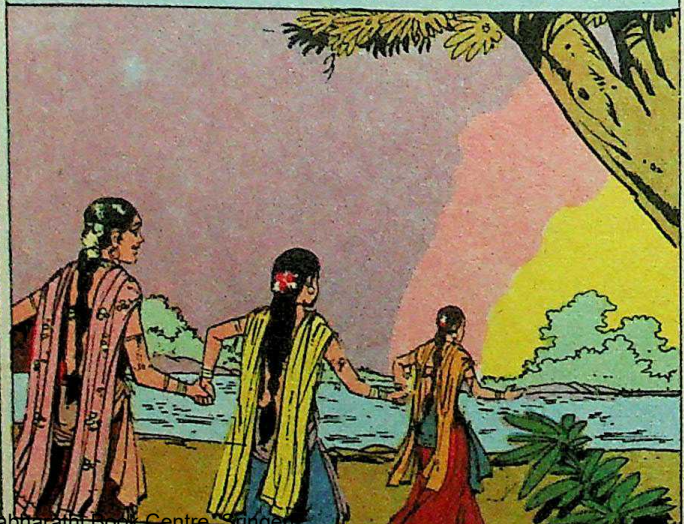
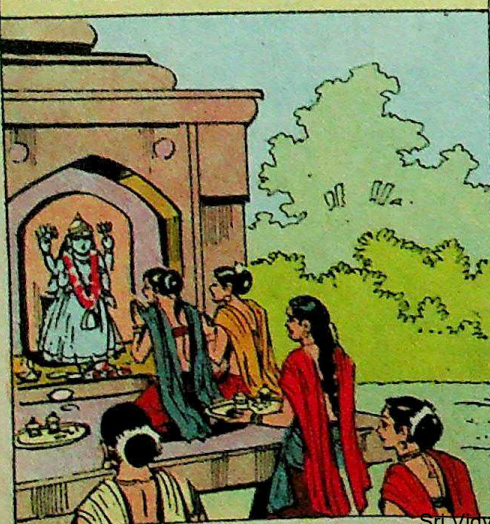
WHY TALK OF THE BIRDS AND THE BEASTS. EVEN THE STREAMS AND RIVERS SEEM TO RESPOND TO THE MELODY OF KRISHNA'S FLUTE.

LEAVE ALONE THE EARTH, EVEN THE CLOUDS IN THE SKY SEEM TO BE EAGER TO PROTECT KRISHNA. THE TINY RAIN DROPS ARE LIKE LITTLE WHITE FLOWER OFFERINGS MADE TO OUR KRISHNA.



WHEN WINTER SET IN, THE MAIDENS OF VRAJA OBSERVED THEIR CUSTOMARY PRAYERS TO THE GODDESS DURGA.

SINGING AND CHATTING, THEY WOULD GO TOGETHER TO BATHE IN THE YAMUNA AT DAY-BREAK, MAKE A CLAY IMAGE OF THE GODDESS ON THE BANK, AND PRAY TO IT.



"ONE DAY, THEY WERE SPLASHING ABOUT IN THE WATER."

LOOK, OUR CLOTHES HAVE VANISHED.

STRANGE. WE HAD LEFT THEM ON THE BANK THERE.

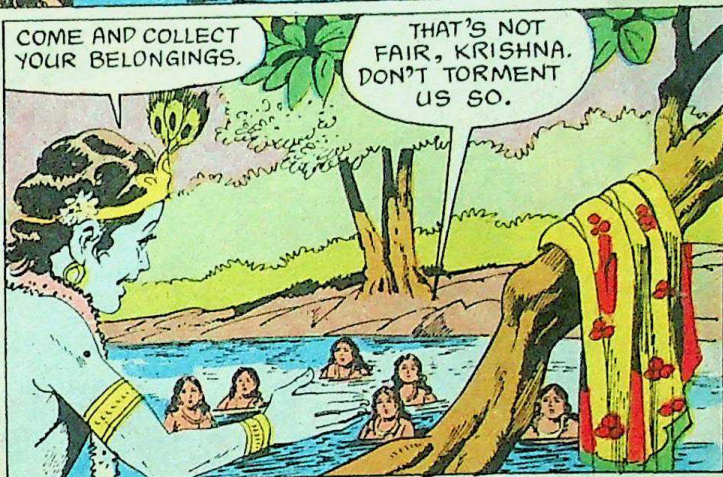


"JUST THEN THEY SAW KRISHNA SITTING ASTRIDE THE BRANCH OF A KADAMBA TREE NEAR BY."

HA! HA!
HA!

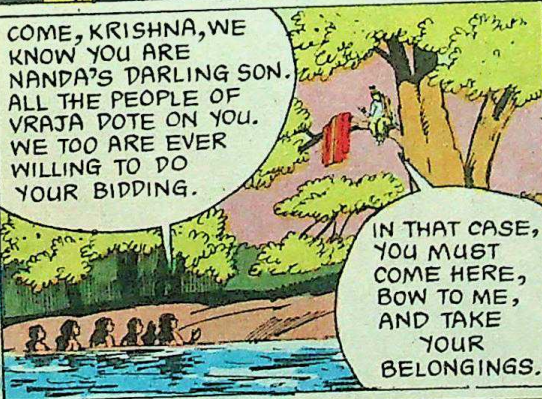
COME AND COLLECT YOUR BELONGINGS.

THAT'S NOT FAIR, KRISHNA. DON'T TORTURE US SO.



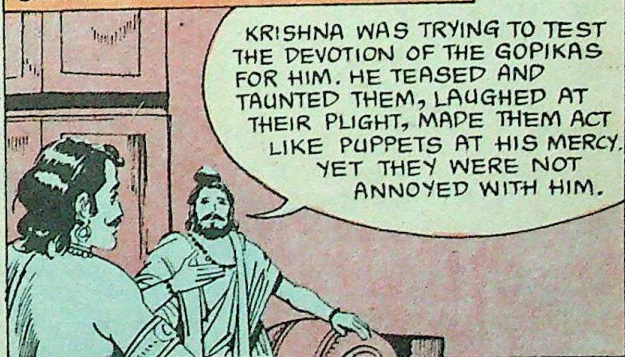
COME, KRISHNA, WE KNOW YOU ARE NANDA'S DARLING SON. ALL THE PEOPLE OF VRAJA DOTE ON YOU. WE TOO ARE EVER WILLING TO DO YOUR BIDDING.

IN THAT CASE, YOU MUST COME HERE, BOW TO ME, AND TAKE YOUR BELONGINGS.



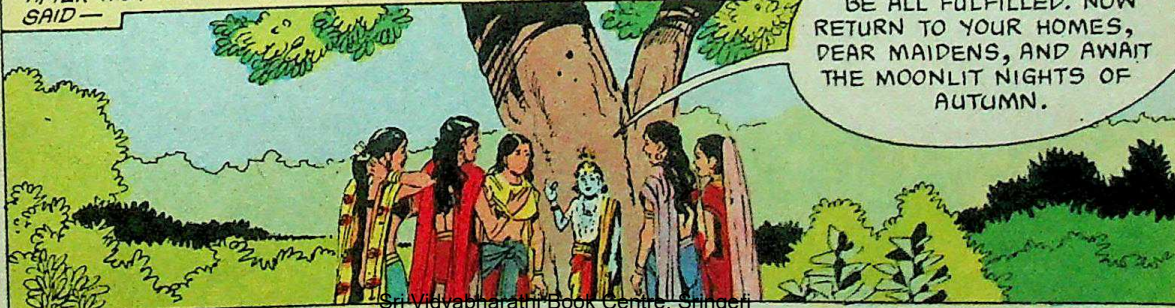
SHUKADEVA SAID TO PAREEKSHIT—

KRISHNA WAS TRYING TO TEST THE DEVOTION OF THE GOPIKAS FOR HIM. HE TEASED AND TAUNTED THEM, LAUGHED AT THEIR PLIGHT, MADE THEM ACT LIKE PUPPETS AT HIS MERCY. YET THEY WERE NOT ANNOYED WITH HIM.



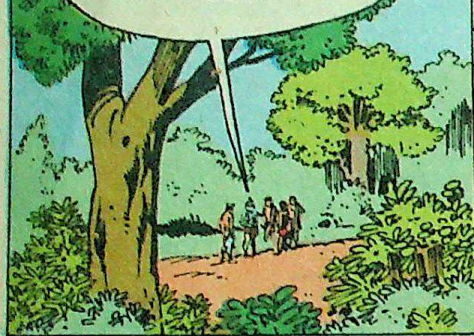
"AFTER THEY HAD COLLECTED THEIR CLOTHES FROM KRISHNA, HE SAID—

MAY YOUR DESIRES BE ALL FULFILLED. NOW RETURN TO YOUR HOMES, DEAR MAIDENS, AND AWAIT THE MOONLIT NIGHTS OF AUTUMN.



"ONE DAY WHEN KRISHNA AND THE COWHERDS WERE GRAZING THEIR COWS, HE SAID —

BEHOLD THESE TREES. THEY BEAR THE SEVERE SUN, THE LASHING WIND AND RAIN, AND YET PROTECT US. LEAVES AND FLOWERS, BARK AND WOOD, SAP AND GUM, FUEL AND FRUITS. MANY ARE THE GIFTS THE TREES BESTOW ON US. BLESSED ARE THE PEOPLE WHO GIVE GENEROUSLY TO OTHERS LIKE THESE TREES.



"HUNGRY AND THIRSTY, THE BOYS APPROACHED THE RIVER BANK.

KRISHNA, WE HAVE QUENCHED OUR THIRST WITH THE RIVER WATER. BUT I AM FEELING VERY HUNGRY.

ME TOO. KRISHNA, BALARAMA, YOU MUST THINK OF A WAY TO SATISFY OUR HUNGER.

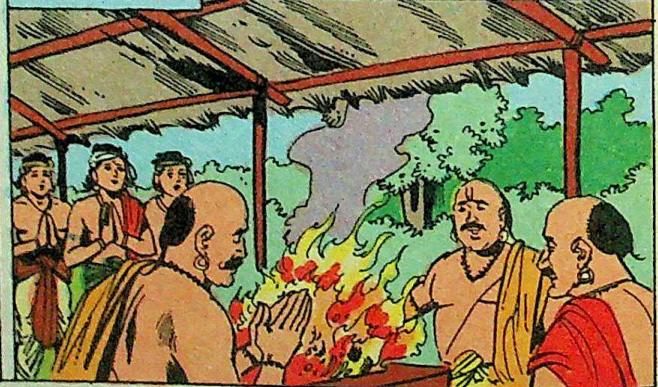


"KRISHNA SAID —

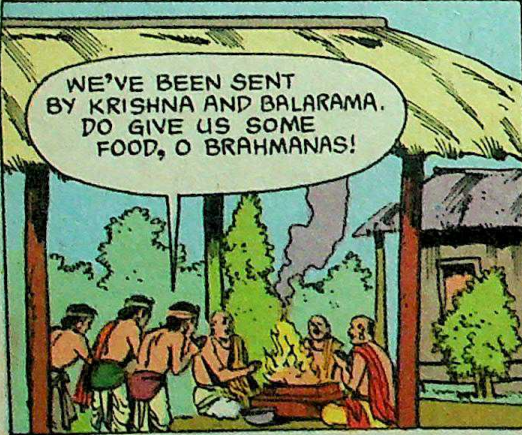
A LITTLE DISTANCE FROM HERE, THERE IS A GROUP OF BRAHMANAS PERFORMING A YAJNA. TELL THEM THAT KRISHNA AND BALARAMA HAVE SENT YOU, AND THEY WILL SURELY GIVE YOU SOME FOOD.



"BUT THE BRAHMANAS IGNORED THE BOYS AND CONTINUED THEIR YAJNA.



WE'VE BEEN SENT BY KRISHNA AND BALARAMA. DO GIVE US SOME FOOD, O BRAHMANAS!



"SADLY, THE COWHERD BOYS RETURNED TO KRISHNA.

WHAT HAPPENED? DIDN'T THE BRAHMANAS GIVE YOU ANY FOOD?

THEY SAID NEITHER YES NOR NO. WE FELT DISAPPOINTED.



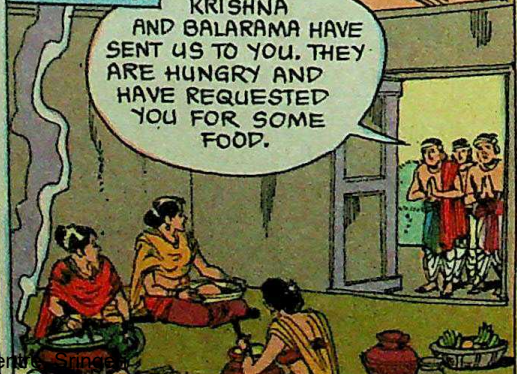
"KRISHNA SAID WITH A LAUGH —

JUST BECAUSE YOU ARE UNSUCCESSFUL ONCE, YOU MUST NOT STOP TRYING. GO AND MEET THEIR WIVES THIS TIME. THEY ARE DEVOTED TO ME AND WILL CERTAINLY GIVE YOU FOOD.



"OBEDIENTLY THE COWHERDS WENT BACK AND REQUESTED THE WIVES OF THE BRAHMANAS.

KRISHNA AND BALARAMA HAVE SENT US TO YOU. THEY ARE HUNGRY AND HAVE REQUESTED YOU FOR SOME FOOD.



"JUST THE MENTION OF KRISHNA'S NAME WAS ENOUGH.

FOR KRISHNA! SURELY WE WILL DO ANYTHING TO HAVE A GLIMPSE OF HIM.

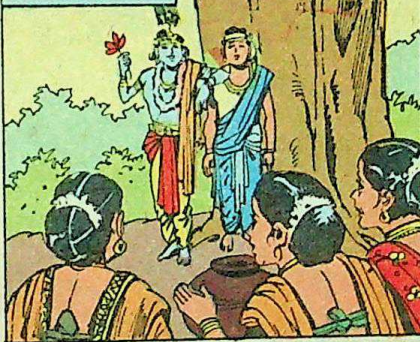
FOR SO LONG WE HAVE HEARD OF HIS PRAISE. THOUGH WE HAVE NEVER SEEN HIM, HE HAS BECOME VERY DEAR TO US.



"LIKE RIVERS RUSHING TO MEET THE SEA, THE WOMEN EAGERLY HURRIED TO MEET KRISHNA. THEY CARRIED VESSELS FILLED WITH DELICIOUS FOOD THEY HAD COOKED FOR THE YAJNA BEING PERFORMED BY THEIR HUSBANDS.

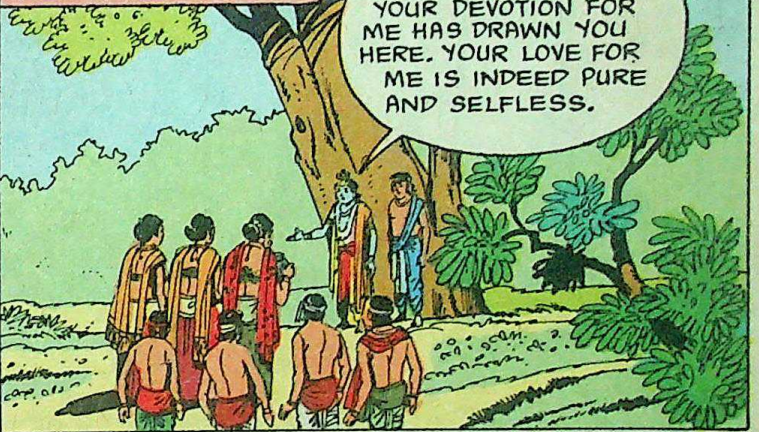


"WHEN THEY BEHELD KRISHNA, SHINING BRIGHTLY IN HIS BEAUTIFUL GOLDEN GARMENTS, THE CURLY LOCKS AROUND HIS SMILING, DUSKY FACE, THEY WERE DELIGHTED AT THE SIGHT.

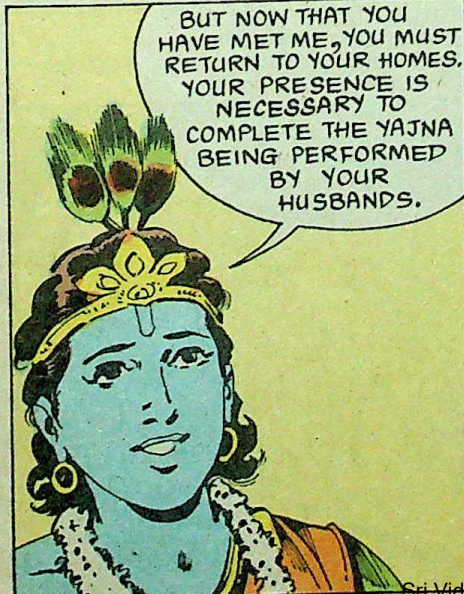


"WITH A PLAYFUL SMILE, KRISHNA SAID—

WELCOME, DEAR LADIES. I KNOW YOUR DEVOTION FOR ME HAS DRAWN YOU HERE. YOUR LOVE FOR ME IS INDEED PURE AND SELFLESS.



BUT NOW THAT YOU HAVE MET ME, YOU MUST RETURN TO YOUR HOMES. YOUR PRESENCE IS NECESSARY TO COMPLETE THE YAJNA BEING PERFORMED BY YOUR HUSBANDS.



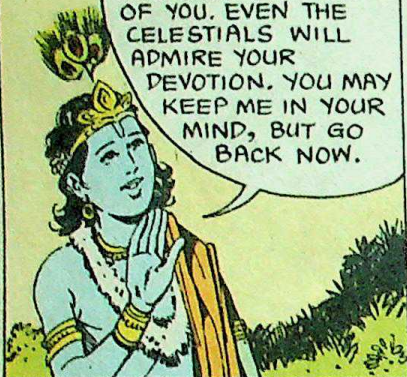
"THE WOMEN REPLIED—

DON'T SEND US AWAY. WE HAVE COME TO YOU, ABANDONING EVERYTHING. OUR FAMILIES MAY NOT ACCEPT US NOW. YOU ARE OUR ONLY HOPE.

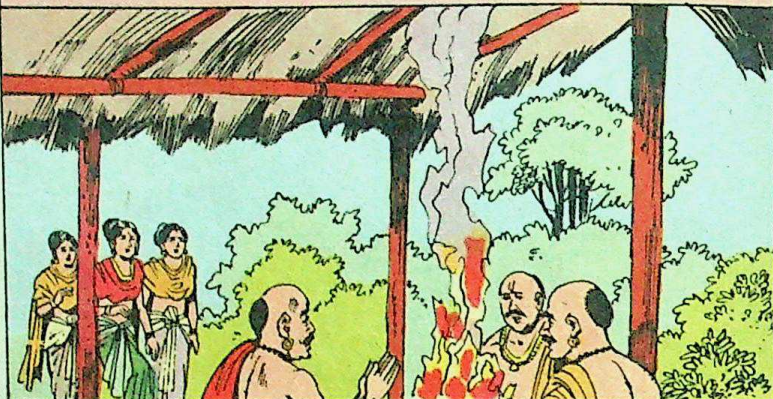


"KRISHNA GENTLY REASSURED THEM.

REST ASSURED, NO ONE WILL TALK ILL OF YOU. EVEN THE CELESTIALS WILL ADMIRE YOUR DEVOTION. YOU MAY KEEP ME IN YOUR MIND, BUT GO BACK NOW.



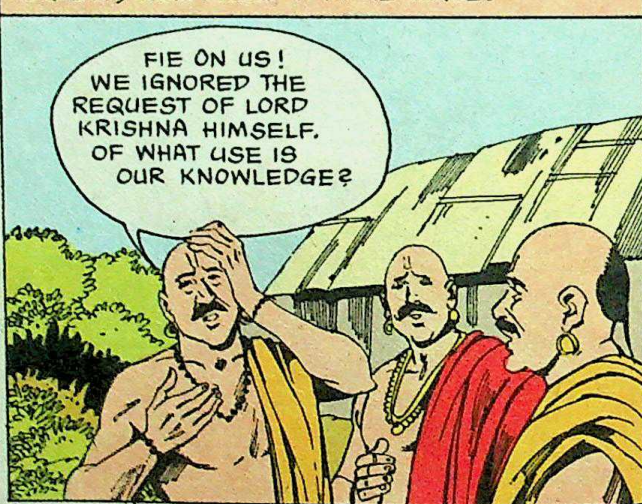
"INDEED WHEN THEIR WIVES RETURNED TO THE SACRIFICIAL HALL, THE BRAHMANAS ACCEPTED THEIR RETURN WITHOUT ANY COMMENT AND PROCEEDED TO COMPLETE THE YAJNA.



"WHILE KRISHNA AND HIS COMPANIONS HAPPILY FEASTED ON THE FOOD BROUGHT BY THE WIVES OF THE BRAHMANAS...

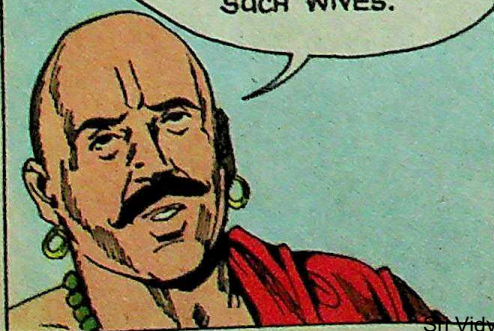
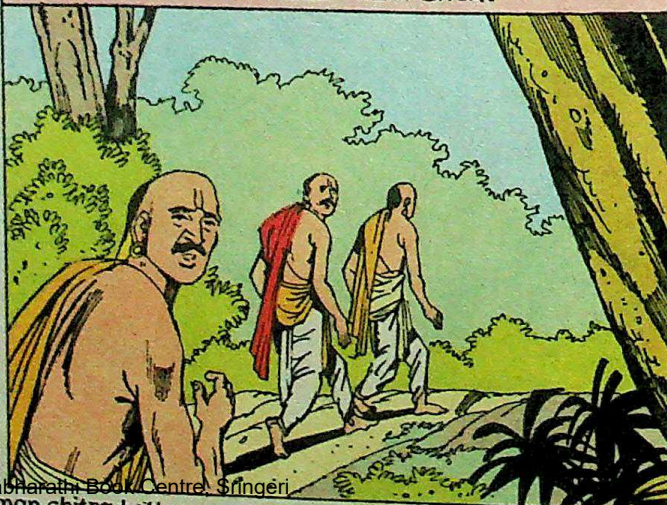


"... THE BRAHMANAS, WHO HAD IGNORED KRISHNA'S REQUEST, WERE FILLED WITH REMORSE.

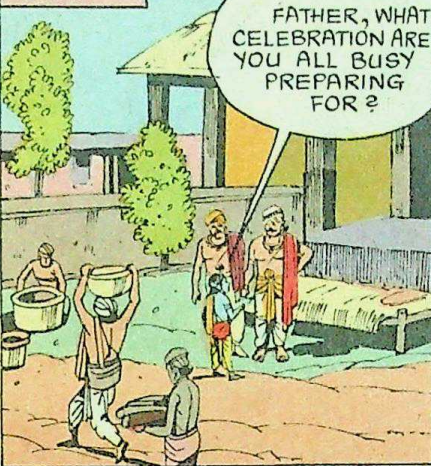


AND LOOK AT THE DEVOTION OF OUR WIVES FOR THE LORD. THESE WOMEN HAVE NEITHER LEARNT THE VEDAS NOR UNDERGONE PENANCE. YET THEY HAVE UTTER FAITH IN LORD KRISHNA. HOW LUCKY WE ARE TO HAVE SUCH WIVES.

"OVERCOME WITH SHAME AND REPENTANCE, THE BRAHMANAS LONGED TO MEET KRISHNA AND BALARAMA. BUT FEAR OF KAMSA HELD THEM BACK.



"IN VRINDAVANA, KRISHNA NOTICED ALL THE COWHERDS WERE BUSY PREPARING FOR SOME YAJNA. APPROACHING HIS FATHER, HE ASKED —



FATHER, WHAT CELEBRATION ARE YOU ALL BUSY PREPARING FOR ?

WHAT IS THE MERIT OF THIS YAJNA ? WHAT IS ITS PURPOSE ? WHO ARE THE PEOPLE WHO WILL PERFORM IT ? DO TELL ME, FATHER.

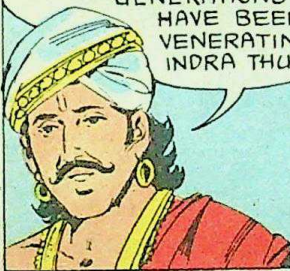


"NANDA SAID —

LORD INDRA IS THE GOD OF THE RAIN CLOUDS. HE IS THE ONE WHO SHOWERS THE LIFE-GIVING RAIN ON US. WE PERFORM YAJNAS TO PLEASE HIM.



WHY, EVEN THE MATERIALS USED FOR THE YAJNA ARE PRODUCED BECAUSE OF THE RAIN. FOR SEVERAL GENERATIONS WE HAVE BEEN VENERATING INDRA THUS.



"KRISHNA REPLIED —

A LIVING BEING IS BORN AND DIES ACCORDING TO HIS KARMA. JOY AND SORROW, FEAR AND PROSPERITY ARE ALL AN OUTCOME OF KARMA. WHY THEN DO WE NEED INDRA ?



A MAN SHOULD WORSHIP WHATEVER HE LIVES BY. FOR VAISHYAS LIKE US, FOUR TYPES OF LIVELIHOOD ARE POSSIBLE — AGRICULTURE, TRADE, CATTLE-REARING AND MONEY-LENDING.



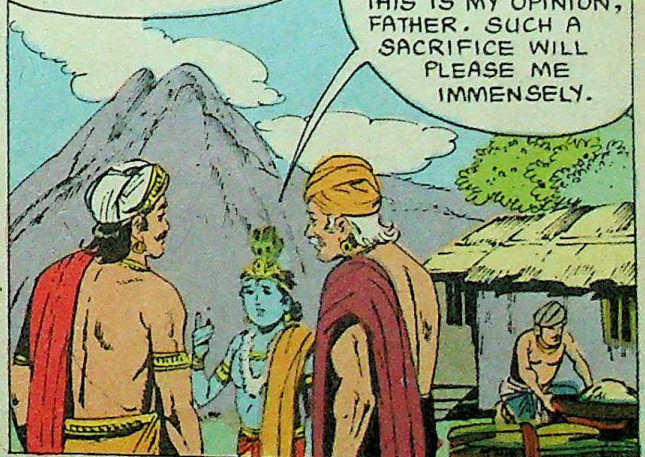
WE ARE FOREST DWELLERS. FOR LONG, OUR PEOPLE HAVE TENDED CATTLE. THESE FORESTS AND MOUNTAINS ARE OUR HOMES. LET US THEREFORE WORSHIP OUR COWS, AND OUR MOUNTAINS.



ALL THESE THINGS THAT HAVE BEEN COLLECTED FOR INDRA'S YAJNA, LET THEM BE USED FOR THE OTHER SACRIFICE.



SUMMON WELL-VERSED BRAHMANAS TO CONDUCT THE SACRIFICE. LET A SUMPTUOUS FEAST BE PREPARED. WE WILL MAKE AN OFFERING TO THIS MOUNTAIN HERE.



THEN BEDECKING OURSELVES IN FINE GARMENTS AND JEWELS, WE WILL GO ROUND THE COWS, THE BRAHMANAS AND MOUNT GOVARDHANA. THIS IS MY OPINION, FATHER. SUCH A SACRIFICE WILL PLEASE ME IMMENSELY.

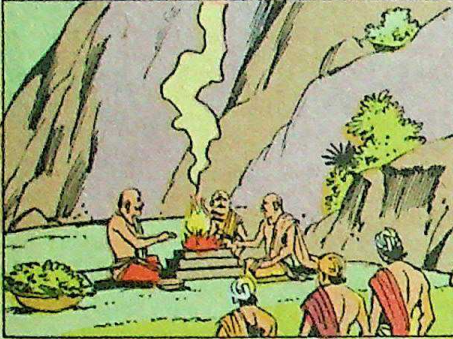
"NANDA AND THE OTHER COWHERDS WERE CONVINCED."



WE WILL
DO AS YOU
SAY,
KRISHNA.

YES, LET'S
START THE
PREPARATIONS.

"BRAHMANAS LIGHTED THE HOLY FIRE
AND RECITED THE SACRED MANTRAS."



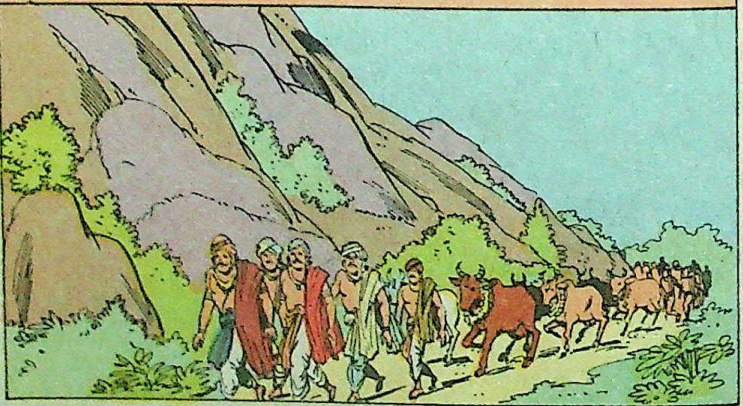
"THE COWHERDS PRESENTED
THE BRAHMANAS WITH GIFTS."



"THE COWS WERE OFFERED TENDER
LUSH GRASS. VARIOUS OFFERINGS
WERE ALSO PLACED BEFORE
MOUNT GOVARDHANA."



"WITH NANDA LEADING THE WAY, THE COWHERDS
WENT ROUND GOVARDHANA."



"THE GAILY DRESSED GOPIKAS SAT ON BULLOCK-CARTS AND WENT ROUND
THE MOUNTAIN WHILE SINGING SONGS IN PRAISE OF KRISHNA."



I MUST CONVINCE
THEM THAT THEIR
ACTION IS RIGHT. LET
ME ASSUME ANOTHER
FORM.

"KRISHNA APPEARED IN THE GUISE OF AN ENORMOUS BEING ON THE TOP OF MOUNT GOVARDHANA."

I AM
GOVARDHANA

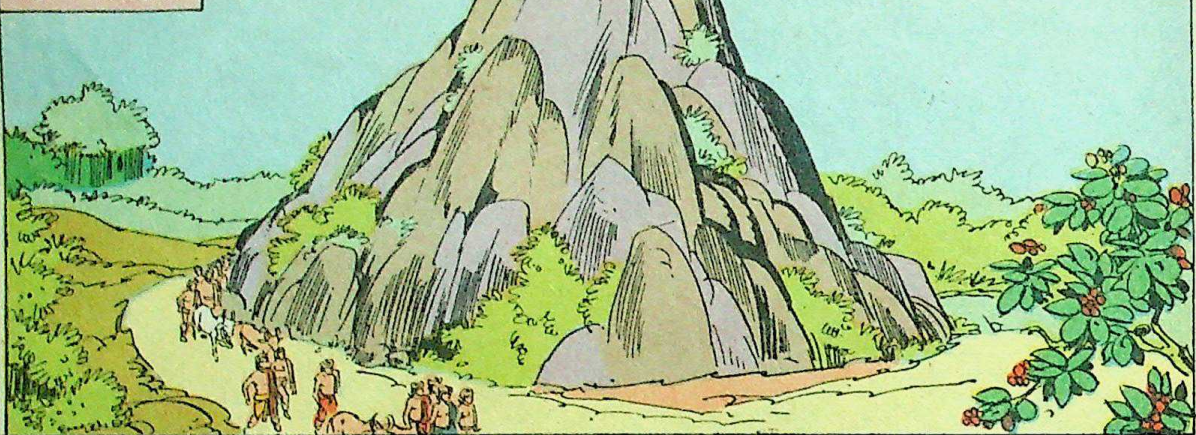
"BEFORE THEIR VERY EYES, THE GIGANTIC FORM BEGAN TO GOBBLE UP THE OFFERINGS MADE TO IT. FEIGNING SURPRISE, KRISHNA SAID —

HOW
WONDERFUL!
BEHOLD HOW
THE MOUNTAIN
HAS GRACED
US WITH HIS
PRESENCE.

HE CAN ASSUME
ANY FORM. HE CAN
DESTROY ANY ONE WHO
DISRESPECTS HIM. FOR
THE WELFARE OF OUR
CATTLE AND OURSELVES,
LET US BOW BEFORE
HIM.

CC-0. In Public Domain. Digitized by eGangotri

"THUS INSPIRED BY KRISHNA, ALL THE PEOPLE OF VRINDAVANA WORSHIPPED THE MOUNTAIN, THE COWS AND BRAHMANAS, AND RETURNED TO THEIR HOMES."



"NOW THAT HIS WORSHIP HAD BEEN DISCONTINUED, INDRA WAS VERY ANGRY."

HOW DARE THEY DO THIS TO ME, THE LORD OF THE THREE WORLDS!

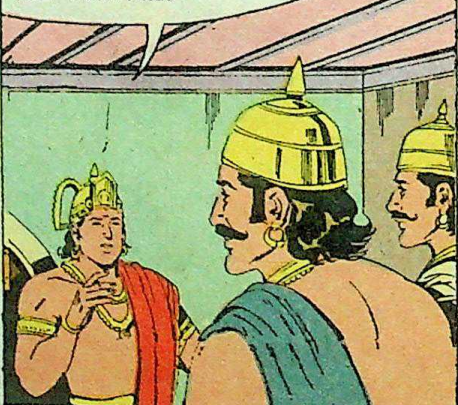


"HE SUMMONED THE DESTRUCTIVE MASSES OF CLOUDS CALLED SAMVARTAKA."

BEHOLD THE ARROGANCE OF THESE COWHERDS. THEY ARE INTOXICATED WITH THEIR WEALTH.



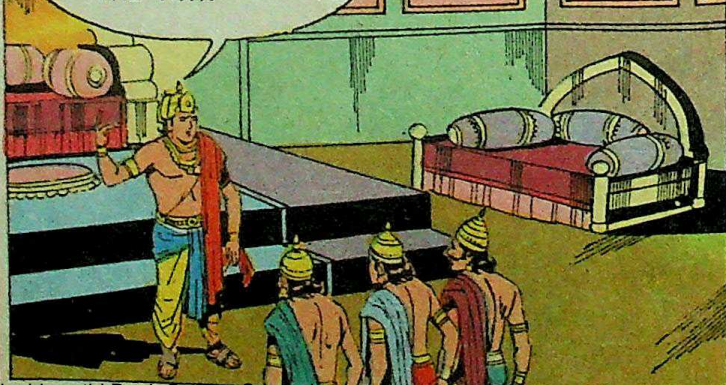
ON THE WORD OF KRISHNA, THE PEOPLE OF VRAJA HAVE INSULTED ME AND FAILED TO PAY ME HOMAGE.

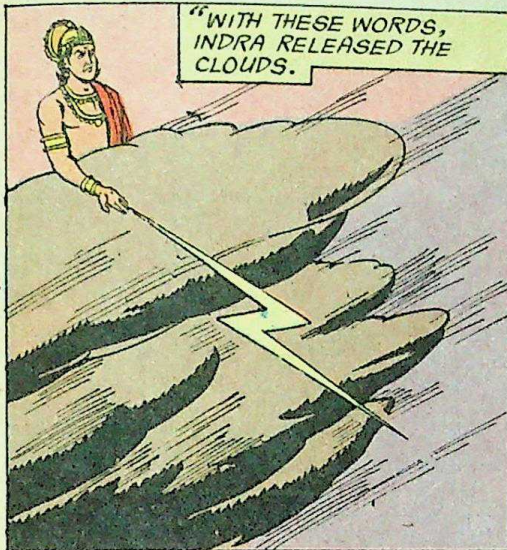


THAT IGNORANT, VAIN AND TALKATIVE KRISHNA THINKS HE IS VERY WISE. HE HAS ENCOURAGED THE PEOPLE OF VRINDAVANA TO DEFY ME. I COMMAND YOU TO DESTROY THEIR VANITY.

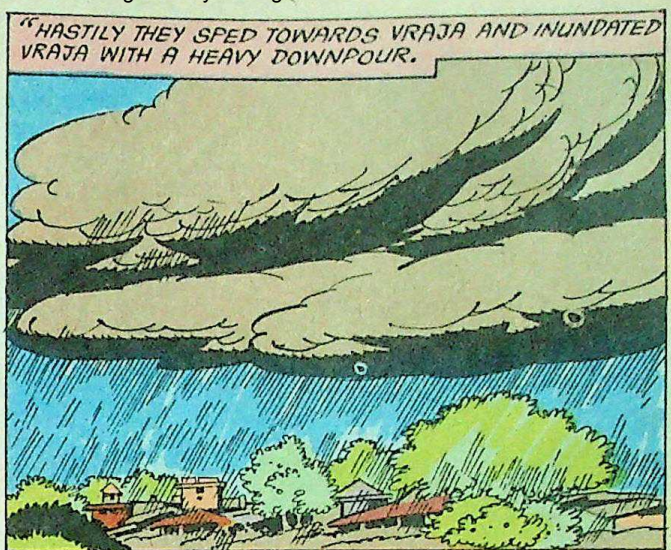


ATTACK THEM! KILL THEIR CATTLE! I WILL FOLLOW YOU WITH MY ARMY OF ELEPHANTS, WITH AIRAVATA LEADING THE WAY.



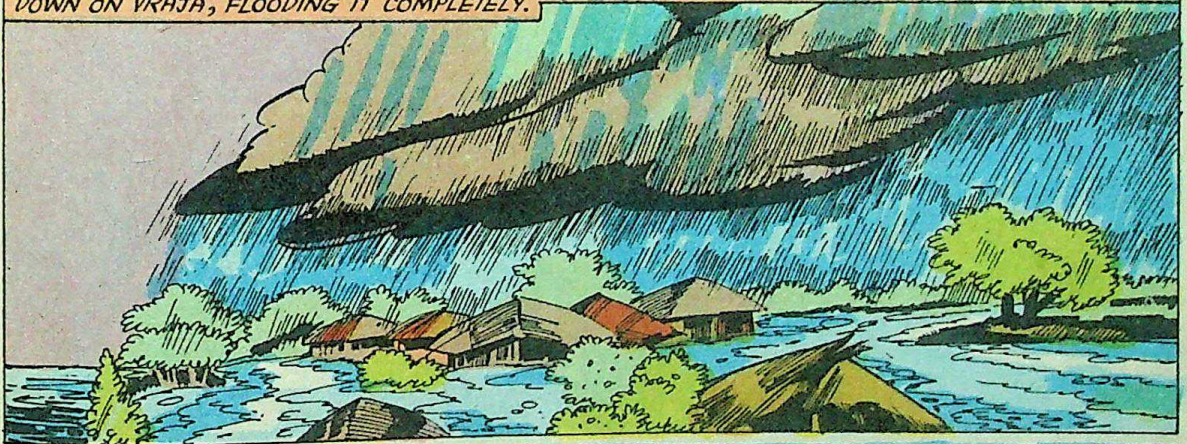


"WITH THESE WORDS,
INDRA RELEASED THE
CLOUDS."

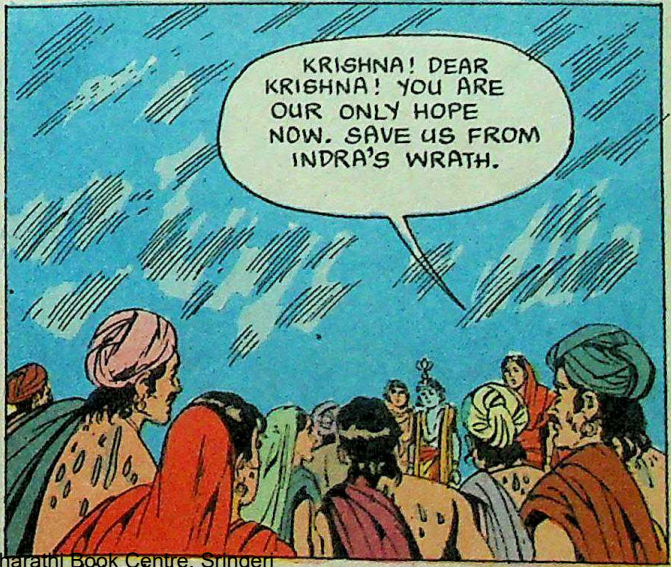


"HASTILY THEY SPED TOWARDS VRAJA AND INUNDATED
VRAJA WITH A HEAVY DOWNPOUR."

"LIGHTNING APPEARED IN AWESOME STREAKS WITH CRASHES OF THUNDER. A MIGHTY GALE BLEW
ACROSS THE LAND, HURLING HAILSTONES IN ITS WAKE. HUGE COLUMNS OF WATER RAINED
DOWN ON VRAJA, FLOODING IT COMPLETELY."



"FRIGHTENED BY THE DELUGE, SHIVERING
AND DRENCHED BY THE RAIN, THE GOPAS
AND GOPIKAS RAN TO KRISHNA FOR
HELP."



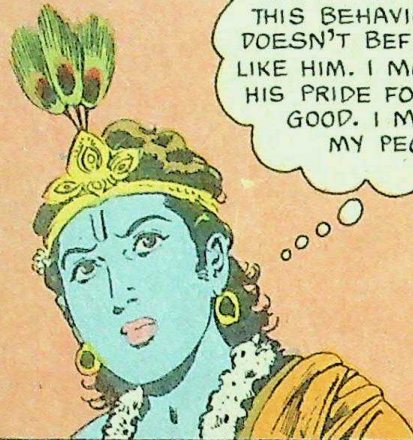
KRISHNA! DEAR
KRISHNA! YOU ARE
OUR ONLY HOPE
NOW. SAVE US FROM
INDRA'S WRATH.

"SEEING THEIR FLIGHT, KRISHNA
THOUGHT—

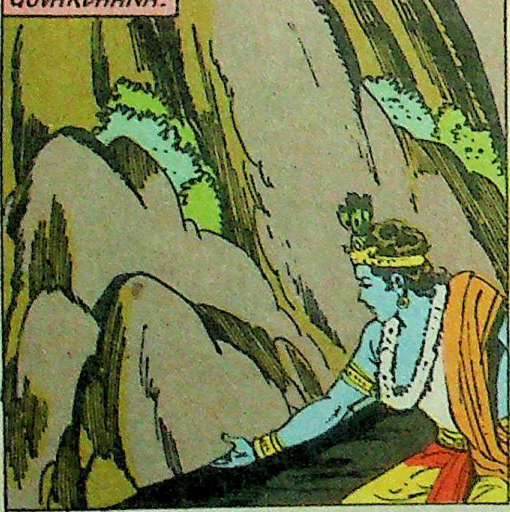
SURELY,
INDRA HAS
CAUSED THIS UN-
SEASONAL, HEAVY
RAIN AND HAILSTORM
BECAUSE WE DID
NOT WORSHIP
HIM.



BUT I WILL GIVE
HIM A FITTING REPLY.
THIS BEHAVIOUR
DOESN'T BEFIT A DEVA
LIKE HIM. I MUST CRUSH
HIS PRIDE FOR HIS OWN
GOOD. I MUST SAVE
MY PEOPLE.

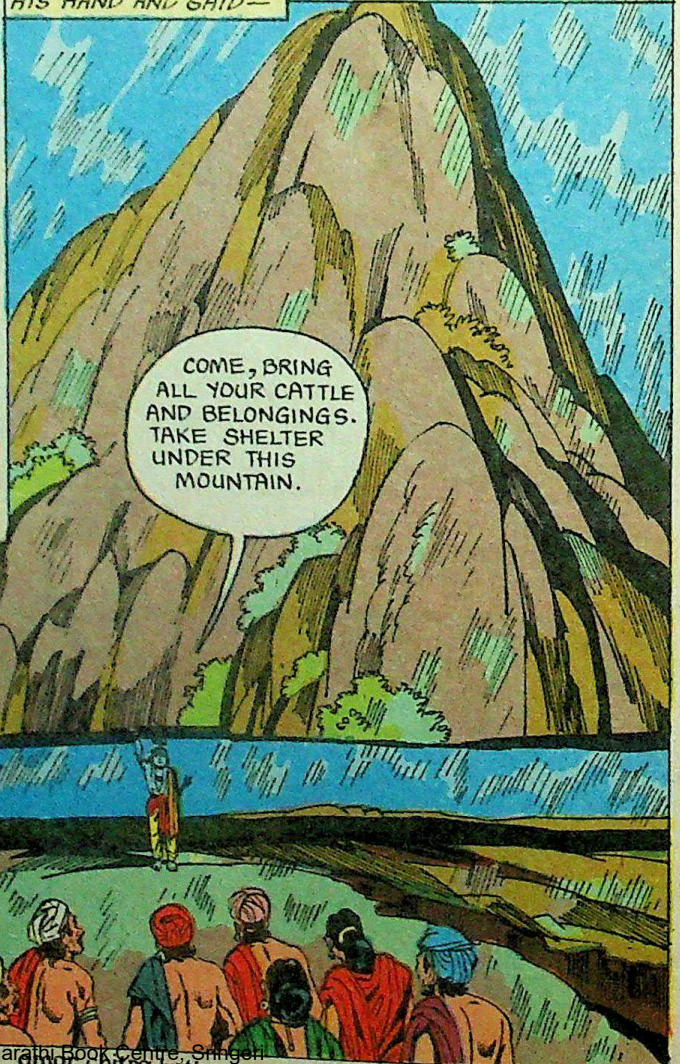


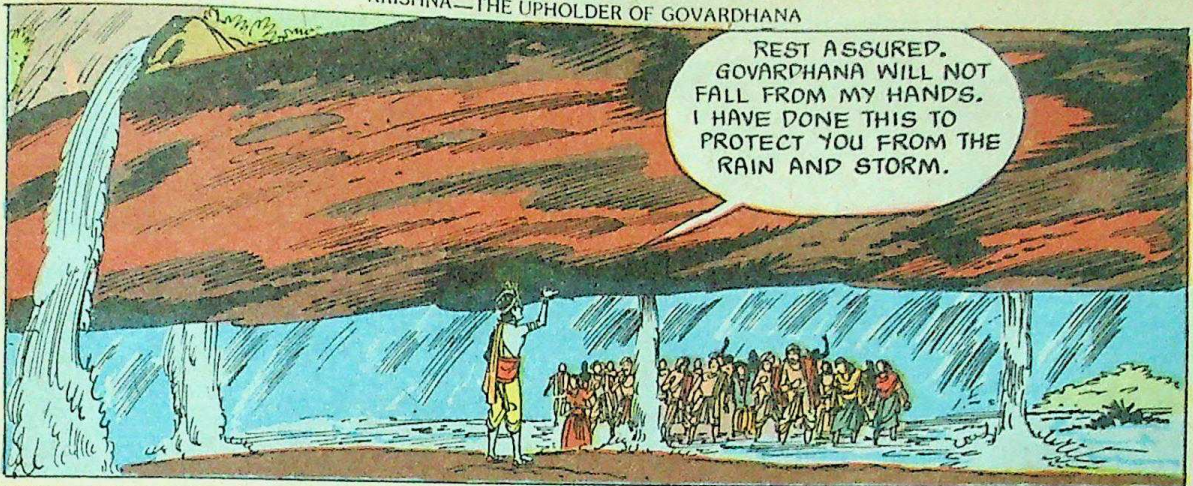
"WITH THE EASE OF A CHILD PLUCKING A
MUSHROOM, KRISHNA REACHED FOR
GOVARDHANA.



"PLAYFULLY, KRISHNA LIFTED IT UP ON THE PALM OF
HIS HAND AND SAID—

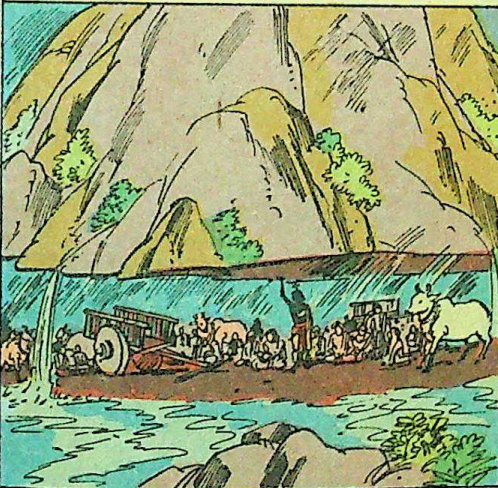
COME, BRING
ALL YOUR CATTLE
AND BELONGINGS.
TAKE SHELTER
UNDER THIS
MOUNTAIN.



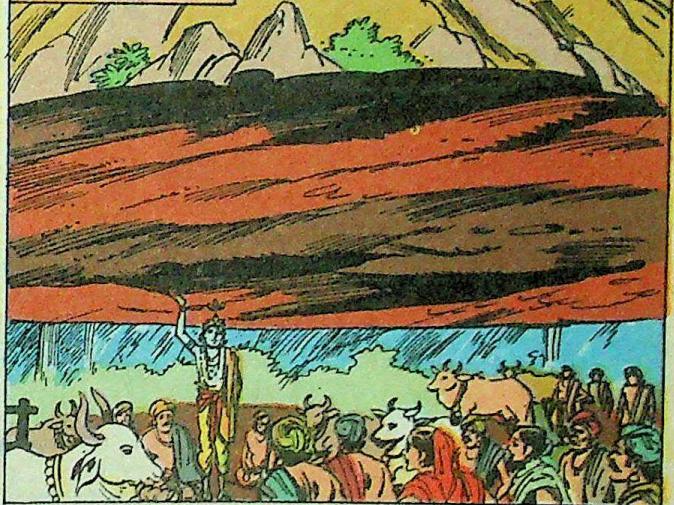


REST ASSURED.
GOVARDHANA WILL NOT
FALL FROM MY HANDS.
I HAVE DONE THIS TO
PROTECT YOU FROM THE
RAIN AND STORM.

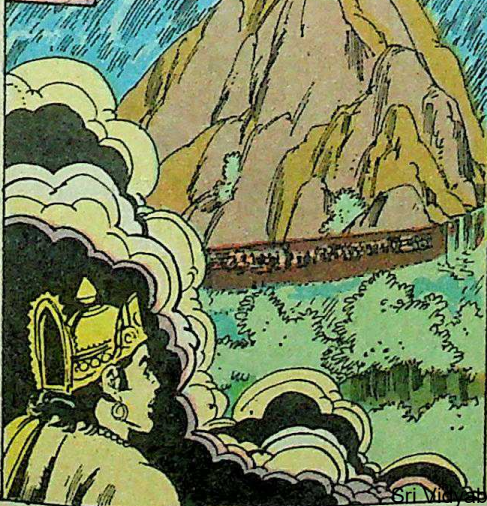
"THUS REASSURED, THE PEOPLE OF VRAJA
HURRIEDLY GATHERED THEIR CATTLE, CARTS
AND OTHER BELONGINGS, AND TOOK
SHELTER UNDER THE MOUNTAIN.



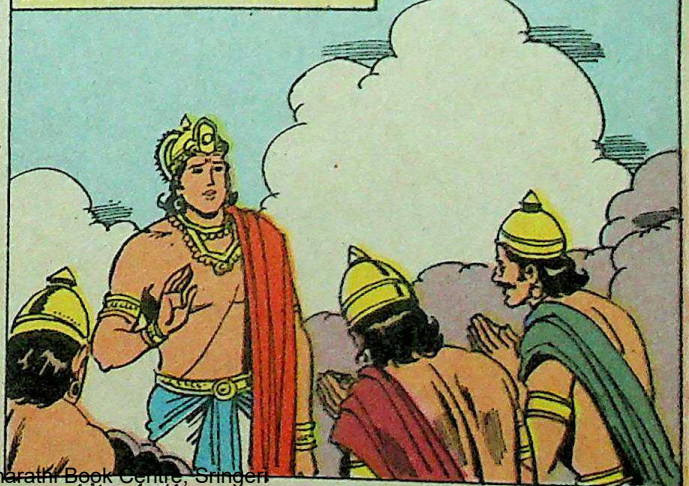
"FOR SEVEN LONG DAYS AND NIGHTS KRISHNA CARRIED
ALOFT THE MOUNT GOVARDHANA, WITHOUT HAVING
FOOD AND DRINK.



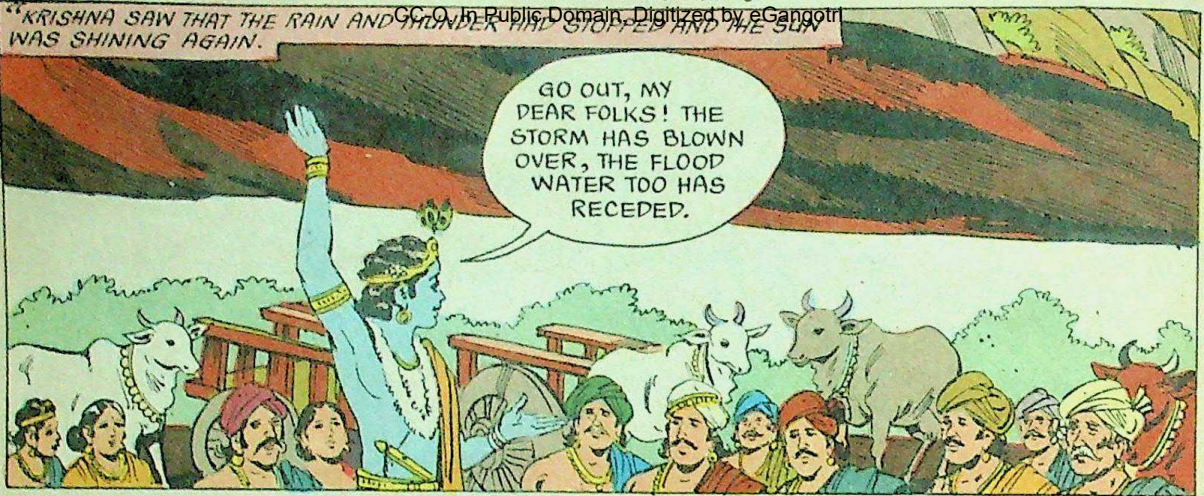
"INDRA WAS AMAZED TO SEE KRISHNA'S
FEAT.



"ALL HIS PRIDE VANISHED.
HE BADE THE CLOUDS TO
STOP THEIR DOWNPOUR.

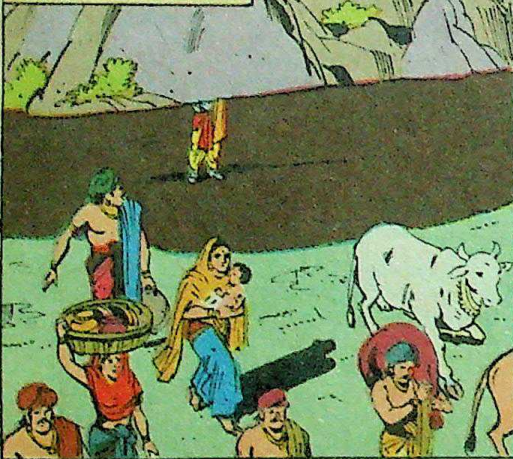


"KRISHNA SAW THAT THE RAIN AND THUNDER HAD STOPPED AND THE SUN WAS SHINING AGAIN."

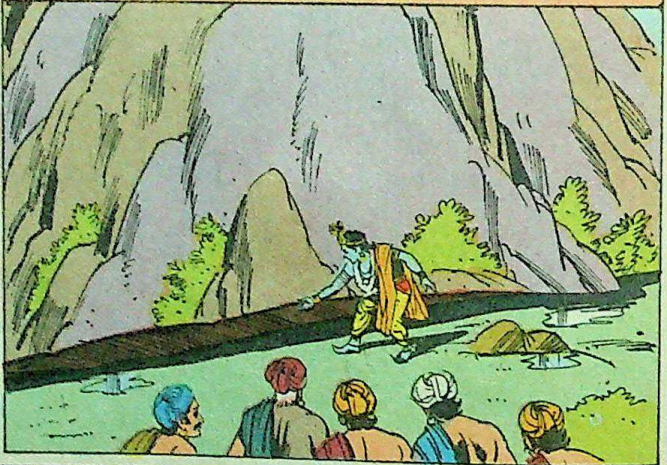


GO OUT, MY DEAR FOLKS! THE STORM HAS BLOWN OVER, THE FLOOD WATER TOO HAS RECEDED.

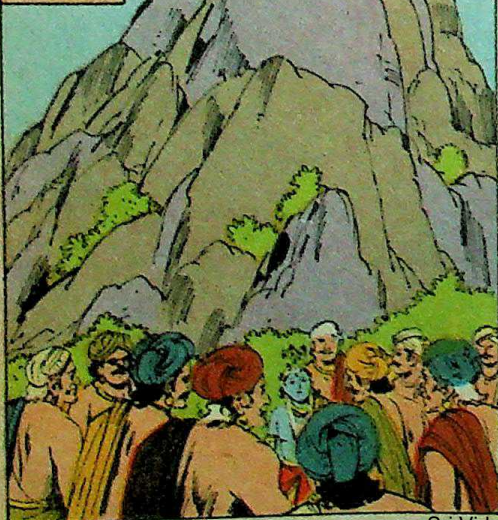
"SLOWLY, PEOPLE BEGAN TO EMERGE WITH THEIR BELONGINGS."



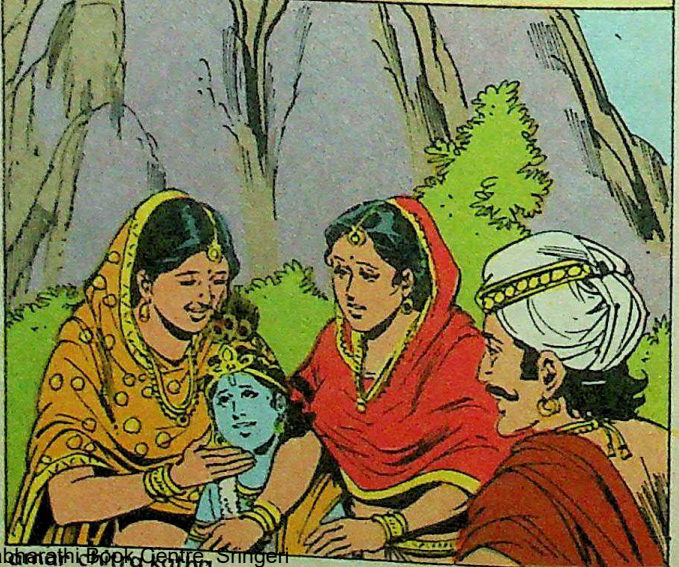
"WHEN THE LAST PERSON WAS SAFELY OUT, KRISHNA CAREFULLY PUT THE MOUNTAIN BACK IN ITS PLACE."



"FILLED WITH GRATITUDE AND AFFECTION, THE PEOPLE OF VRAJA RUSHED TO THANK KRISHNA."

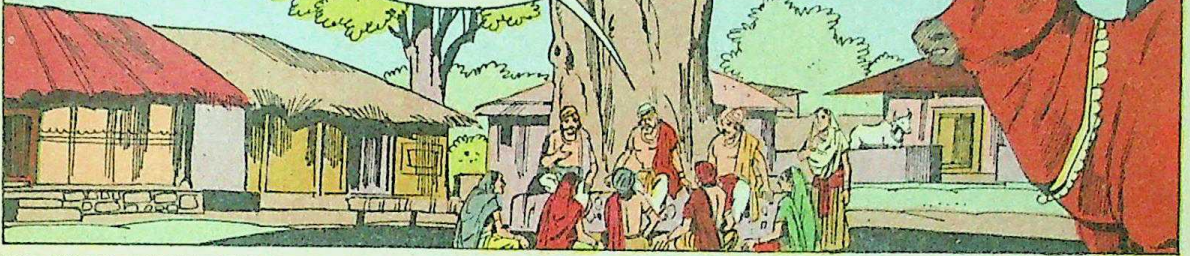


"YASHODA, ROHINI AND NANDA HUGGED KRISHNA."

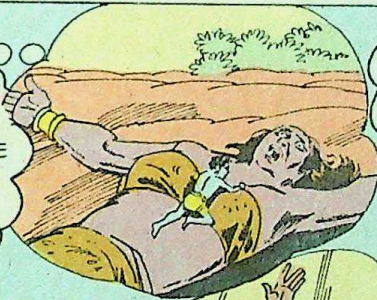


"THIS EVENT WAS DISCUSSED OVER AND OVER AGAIN AT THE VILLAGE
GET-TOGETHERS."

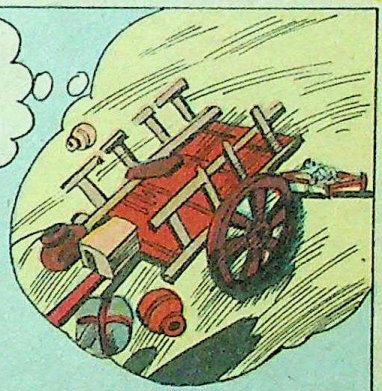
THE DEEDS OF
THIS KRISHNA ARE
INDEED WONDERFUL. LIKE
AN ELEPHANT PLUCKING
A LOTUS FLOWER, THIS
SEVEN-YEAR-OLD LIFTED
GOVARDHANA AND HELD
IT UP FOR SEVEN
DAYS.



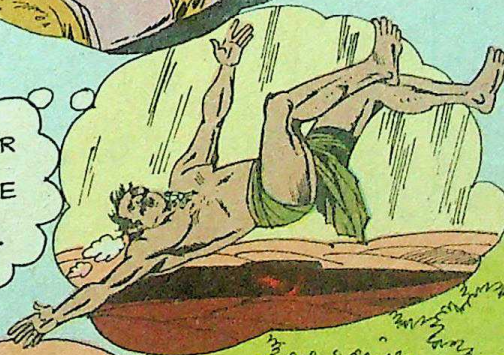
REMEMBER
HOW HE KILLED
THE WICKED
POOTANA WHEN HE
WAS A MERE
INFANT, WITH
HIS EYES HARDLY
OPEN?



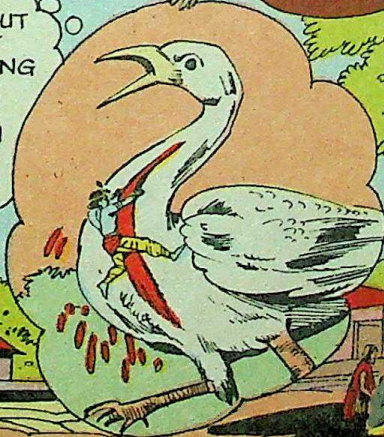
AND HOW
AT THREE
MONTHS HE
OVERTURNED
THE LOADED
CART?



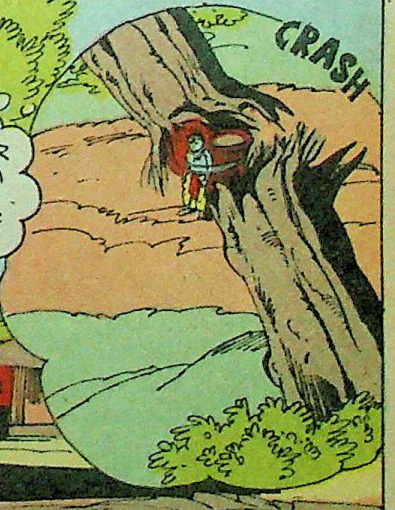
HE WAS
JUST ONE YEAR
OLD WHEN HE
THROTTLED THE
DEMON
TRINAVARTA.



HOW ABOUT
HIS FEAT
OF TEARING
ASUNDER
THE
DEMON
HERON.



REMEMBER
THE ARJUNA
TREES HE
UPROOTED?

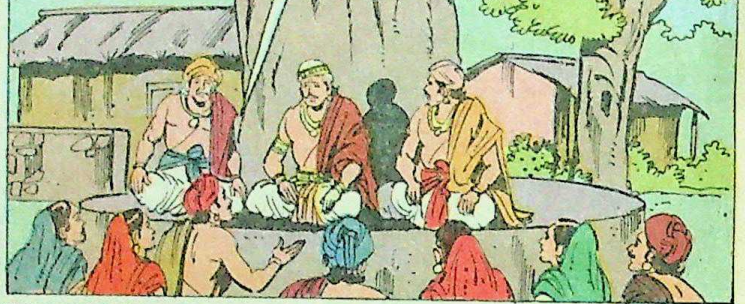


CC-0. In Public Domain. Digitized by eGangotri

IS IT NOT A
WONDER THAT AN
EXTRAORDINARY BOY
LIKE HIM HAS BEEN
BORN IN OUR
MIDST?



TELL US,
NANDA, WHY IS IT
THAT YOUR DUSKY BOY
IS SUCH A FAVOURITE
OF THE ENTIRE
VILLAGE?

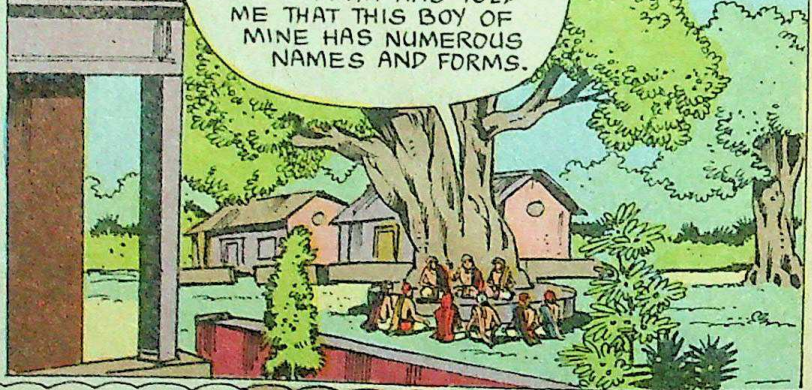


YES, NANDA,
WE ARE
BEGINNING TO
BE SUSPICIOUS
ABOUT YOUR
SON.



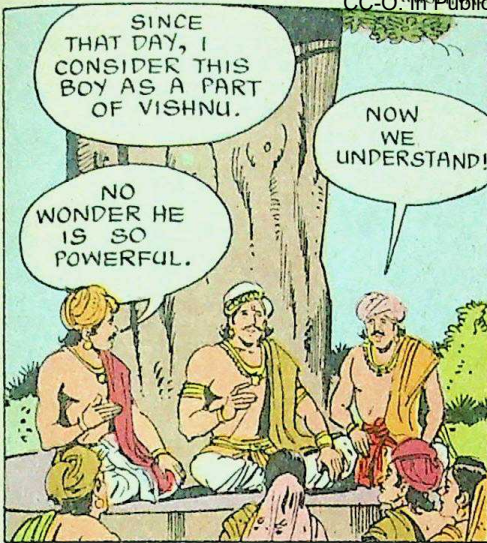
"NANDA
REPLIED —

HEAR ME WELL. I WILL
REMOVE ALL YOUR DOUBTS.
GARGACHARYA HAS TOLD
ME THAT THIS BOY OF
MINE HAS NUMEROUS
NAMES AND FORMS.



THIS BOY WILL BRING
GOOD FORTUNE TO YOU
AND YOUR PEOPLE. IN
BEAUTY, FAME AND GLORY,
YOUR SON IS EQUAL TO
VISHNU. SO DON'T BE
AMAZED AT HIS EXTRA-
ORDINARY DEEDS.

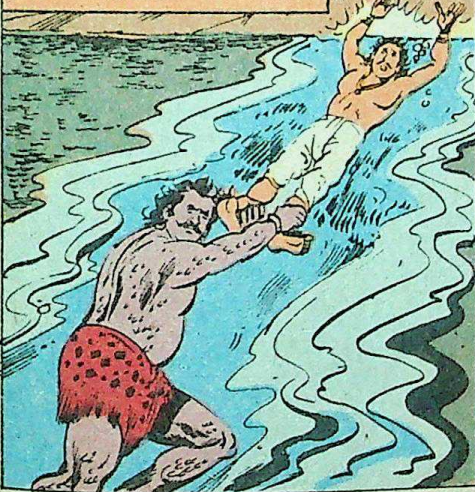




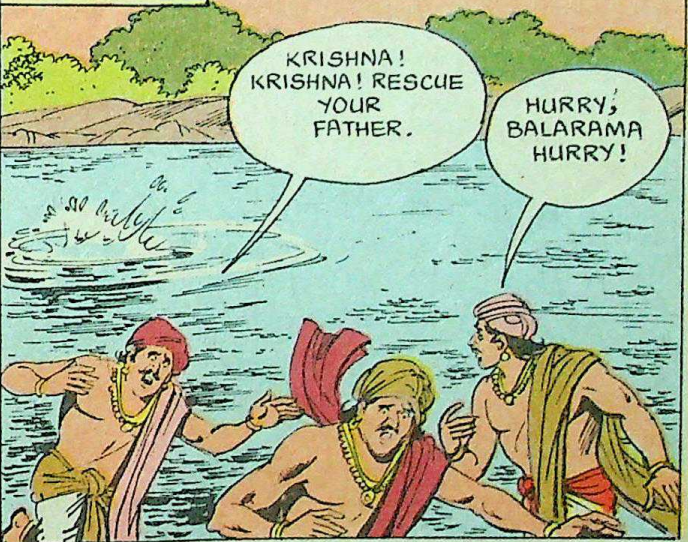
"SOME DAYS LATER, WHEN NANDA OBSERVED THE EKADASHI*FAST, AFTER PRAYING ALL DAY, HE STEPPED INTO THE WATER OF YAMUNA FOR A BATH IN THE EVENING.



"THE TIME BETWEEN SUNDOWN AND DAY-BREAK WAS CONSIDERED INAUSPICIOUS SINCE THE DEMONS WERE AT LARGE THEN. ONE OF THEM CAUGHT HOLD OF NANDA AND DRAGGED HIM AWAY.



"WHEN THE COWHERDS SAW HIM DISAPPEAR UNDERWATER, THEY CRIED OUT.



"HEARING THEIR CRIES, KRISHNA RUSHED TO THE SPOT AND DIVED INTO THE WATER TO CONFRONT VARUNA, THE LORD OF THE NETHER WORLD.

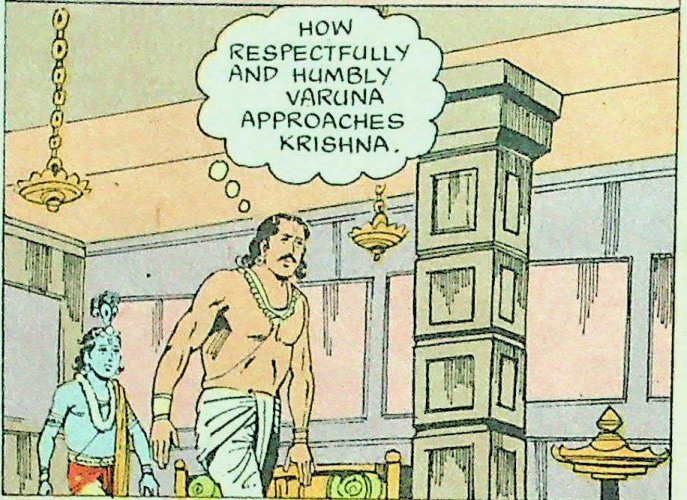


"FILLED WITH AWE AND JOY AT THE SIGHT OF KRISHNA, VARUNA BOWED DOWN TO WORSHIP HIM."



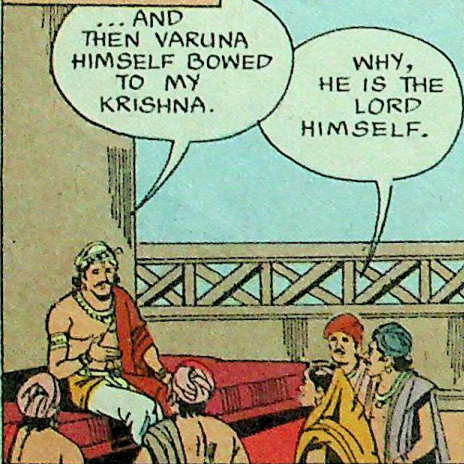
ACCEPT MY PRAYERS, O LORD. FORGIVE MY SERVANT FOR SEIZING YOUR FATHER. YOU ARE A WITNESS TO ALL OUR ACTION.

"TO SEE THE WEALTH AND RICHES OF VARUNA AND THE SPLENDOR OF HIS PALACE. BUT MORE SO BY HIS ATTITUDE TOWARDS KRISHNA."



HOW RESPECTFULLY AND HUMBLY VARUNA APPROACHES KRISHNA.

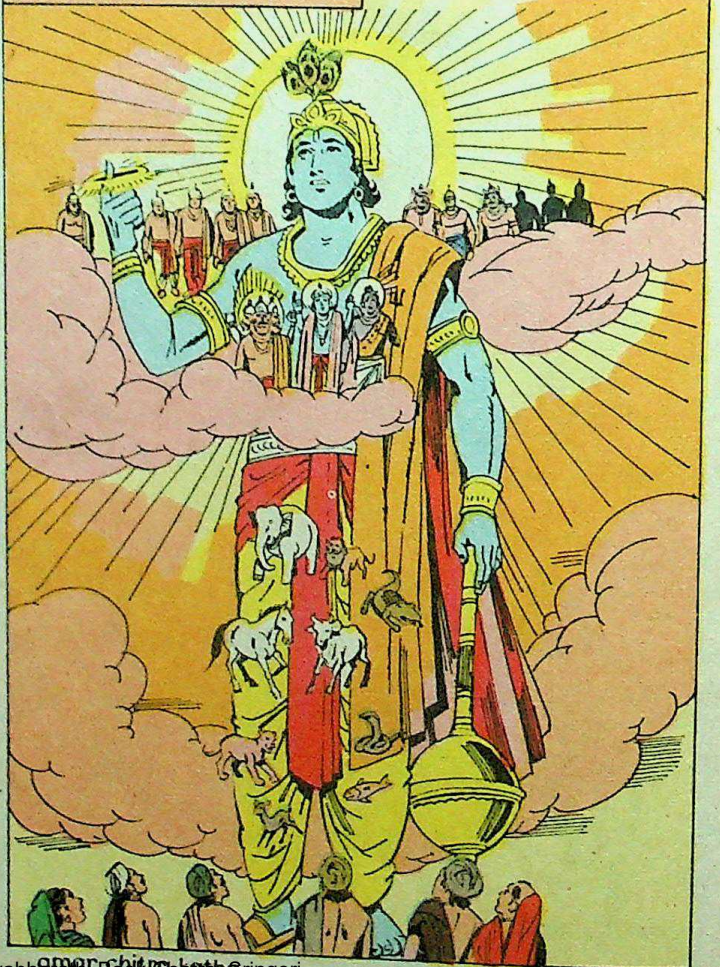
"WHEN KRISHNA RETURNED WITH NANDA TO VRAJA, HE RELATED THE EVENTS TO HIS FRIENDS."



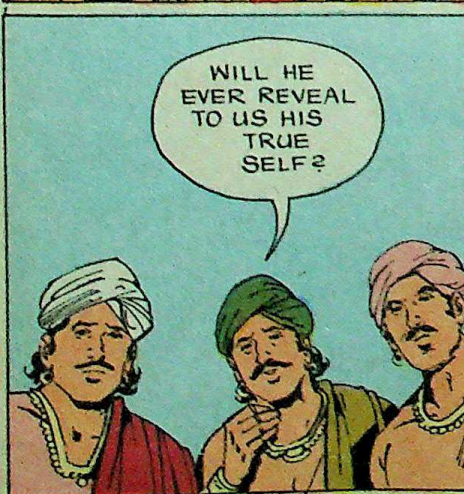
... AND THEN VARUNA HIMSELF BOWED TO MY KRISHNA.

WHY, HE IS THE LORD HIMSELF.

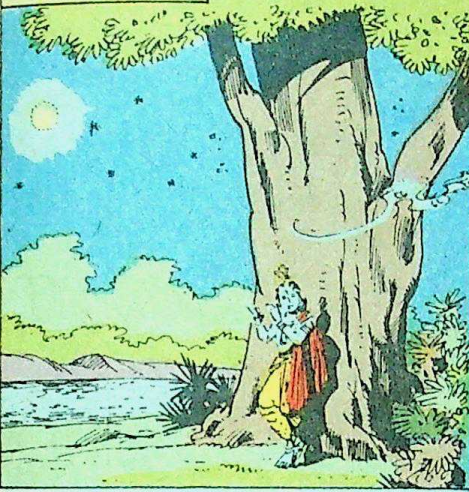
"KRISHNA LEARNT WHAT WAS IN THEIR MINDS, AND SOON REVEALED TO THEM HIS INFINITE FORM. THEY WERE FILLED WITH ECSTASY AT THE SIGHT."



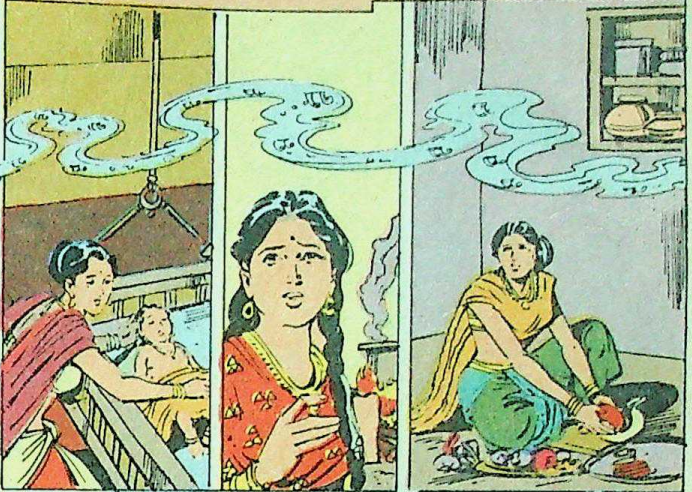
WILL HE EVER REVEAL TO US HIS TRUE SELF?



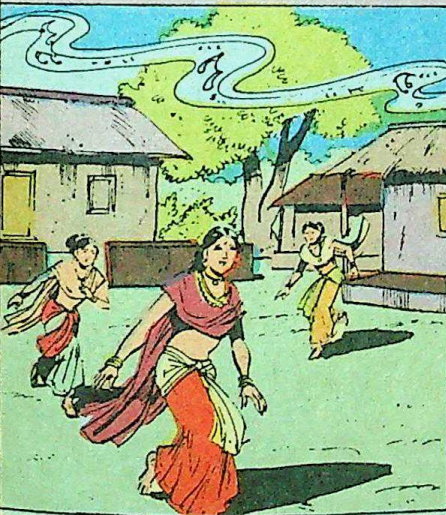
"ON A FULL MOON NIGHT IN AUTUMN, KRISHNA PLAYED AN ENCHANTING TUNE ON HIS FLUTE."



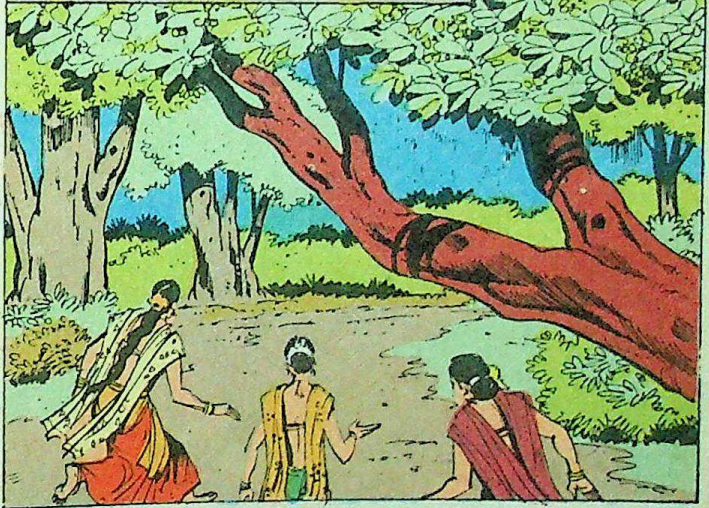
"IN THE STILL OF THE NIGHT, THE LILTING MELODY REACHED THE EARS OF THE GOPIKAS."



"CASTING ASIDE THEIR PATIENCE, FEAR, AND EMBARRASSMENT, THE GOPIKAS RAN OUT OF THEIR HOMES."



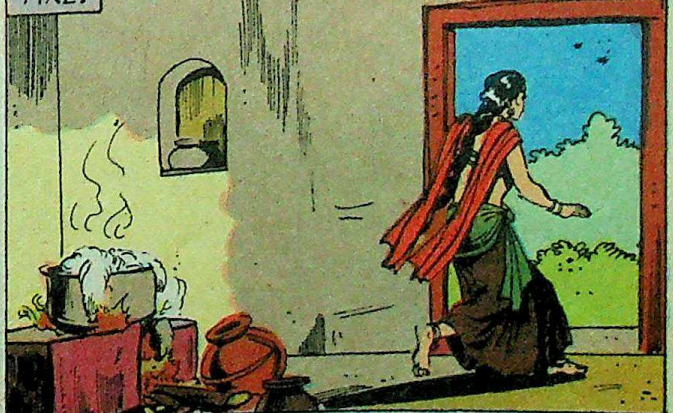
"DRAWN BY THE SPELL OF KRISHNA'S FLUTE, THEY HURRIED TO THE RIVER BANK, THEIR LONG EARRINGS DANGLING AS IF KEEPING RHYTHM WITH THEIR PACE."



"EVEN THE GOPIKAS WHO WERE IN THE MIDST OF THEIR HOUSEHOLD CHORES LEFT THEIR WORK UNFINISHED AND RAN OUT."



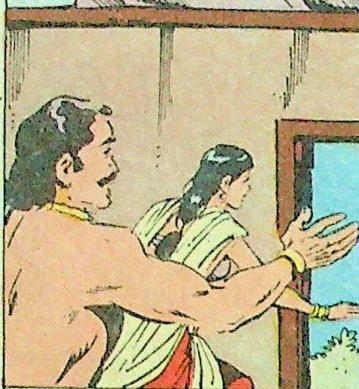
"ONE LEFT HOME AS THE MILK WAS BOILING ON THE FIRE."



"ANOTHER WHO WAS ADORNING HERSELF RUSHED OUT WITH HER TRESSES FLYING AND KAJAL* SMEARED.



"EVEN WHEN THE ELDERED IN THEIR FAMILIES TRIED TO RESTRAIN THEM, THEY PAID NO HEED, AND RAN OUT.



"THOSE WHO WERE FORCEFULLY CONFINED AT HOME, CLOSED THEIR EYES AND MEDITATED ON KRISHNA AND FELT A DEEP SENSE OF BLISS.



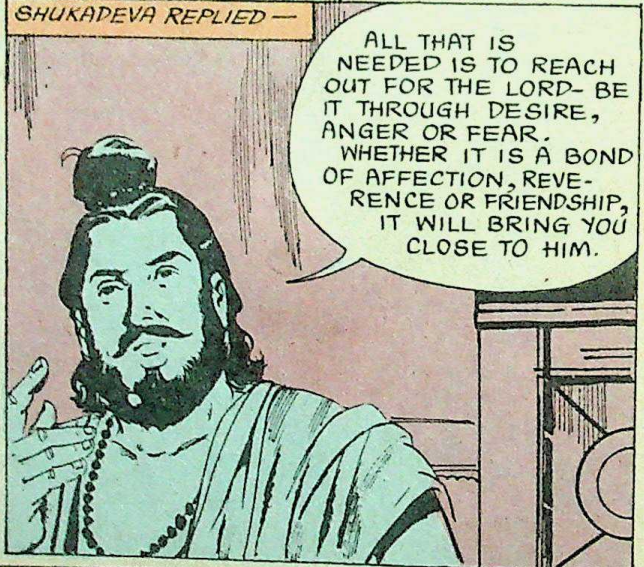
PAREEKSHIT INTERRUPTED THE NARRATION —

BUT THE DEVOTION OF THE GOPIKAS WAS NOT DIVINE; IT WAS EARTHLY LOVE.



SHUKADEVA REPLIED —

ALL THAT IS NEEDED IS TO REACH OUT FOR THE LORD— BE IT THROUGH DESIRE, ANGER OR FEAR. WHETHER IT IS A BOND OF AFFECTION, REVERENCE OR FRIENDSHIP, IT WILL BRING YOU CLOSE TO HIM.



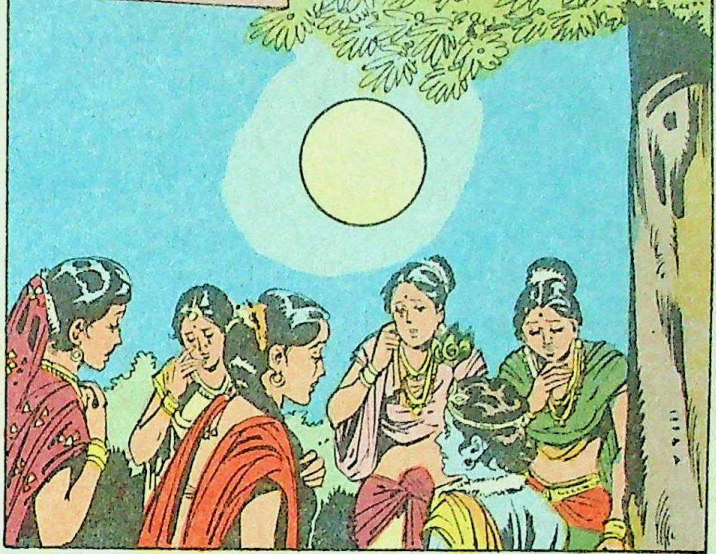
"WHEN KRISHNA SAW THE GOPIKAS GATHERED AROUND HIM, HE SAID WITH A DISARMING SMILE —

WELCOME ! WHAT BRINGS YOU HERE AT THIS TIME OF THE NIGHT ? WHAT CAN I DO TO PLEASE YOU ?

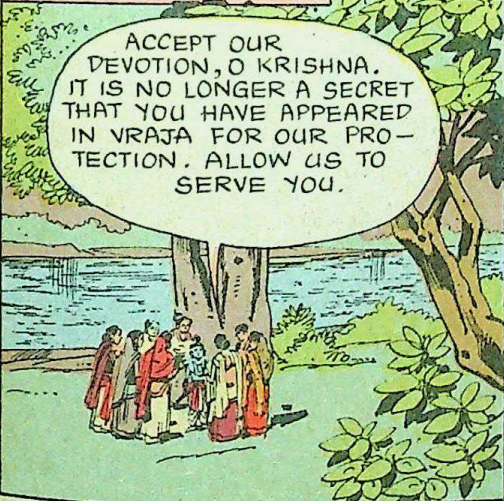




THE GOPIKAS WERE DISAPPOINTED WITH HIS WORDS. WITH THEIR HEADS CAST DOWN, THEY BIT THEIR LIPS TO CONTROL THEIR TEARS.



"IN VOICES CHOKED WITH EMOTION, THEY SAID TO KRISHNA —



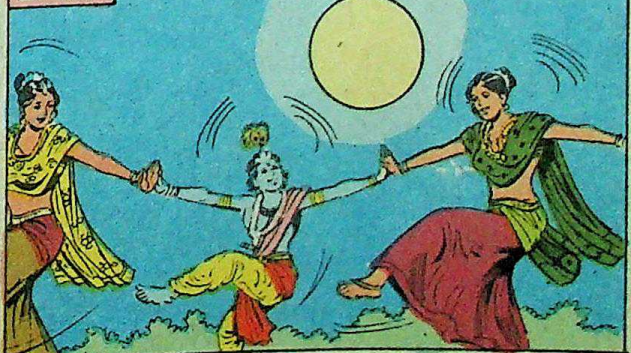
"WITH A SMILE, KRISHNA AGREED. ON THE WIDE EXPANSE OF SILVERY SANDS NEAR THE YAMUNA, KRISHNA BEGAN TO SPORT WITH THE GOPIKAS.



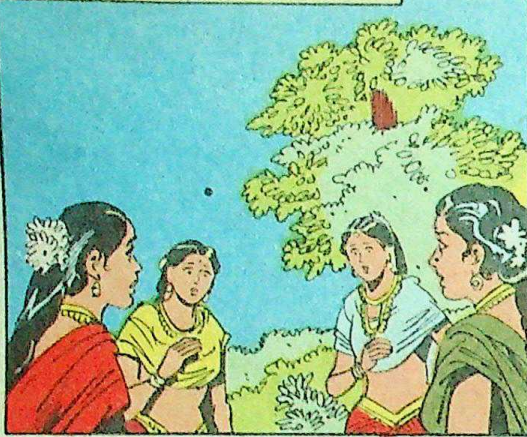
"SHINING BRIGHTLY, LIKE A MOON SUR-ROUNDED BY STARS, KRISHNA SANG AND DANCED WITH THE GOPIKAS.



"DELIGHTED WITH HIS ATTENTIONS, EACH GOPIKA THOUGHT HERSELF TO BE THE BEST WOMAN ON EARTH.



"NOTING THEIR PRIDE, KRISHNA SUDDENLY VANISHED FROM THEIR MIDST."



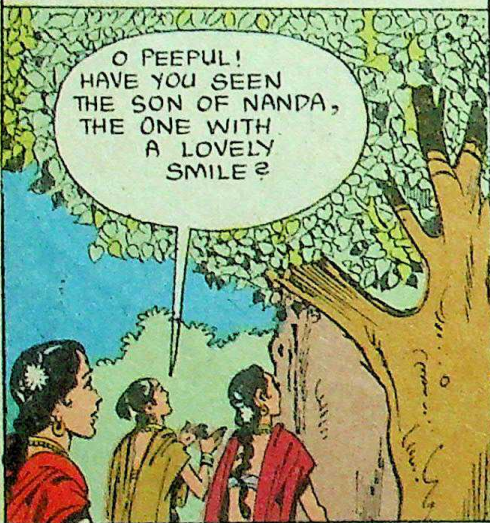
"WHEN THE GOPIKAS BECAME AWARE OF HIS ABSENCE, THEY WERE FILLED WITH DESPAIR AND ANXIETY."



WHERE IS KRISHNA?

WHY, HE WAS RIGHT HERE A MOMENT AGO!

"IN THEIR SEARCH FOR LORD KRISHNA, THEY EVEN TALKED TO THE TREES."

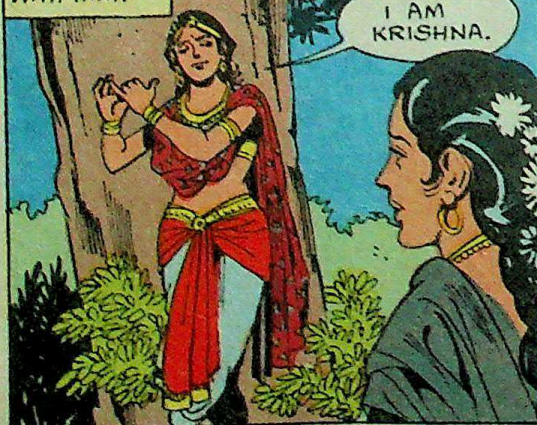


O PEEPUL! HAVE YOU SEEN THE SON OF NANDA, THE ONE WITH A LOVELY SMILE?

KACHNAR, CHAMPAK, JAMUN, KADAMBA*! TELL US WHERE TO FIND KRISHNA.

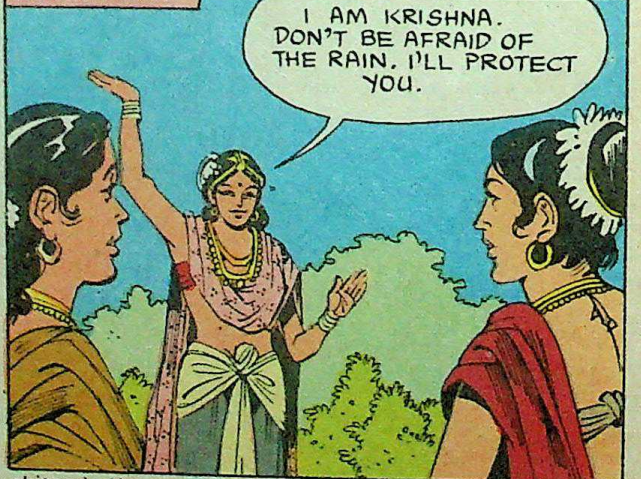


"THE GOPIKAS WERE SO ABSORBED IN KRISHNA THAT THEY MOMENTARILY FORGOT THEMSELVES, AND COMPLETELY IDENTIFIED WITH HIM."



I AM KRISHNA.

"ONE GOPIKA ENACTED THE LIFTING OF GOVARDHANA."

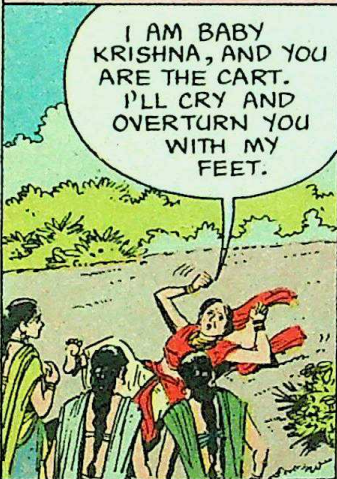


I AM KRISHNA. DON'T BE AFRAID OF THE RAIN. I'LL PROTECT YOU.

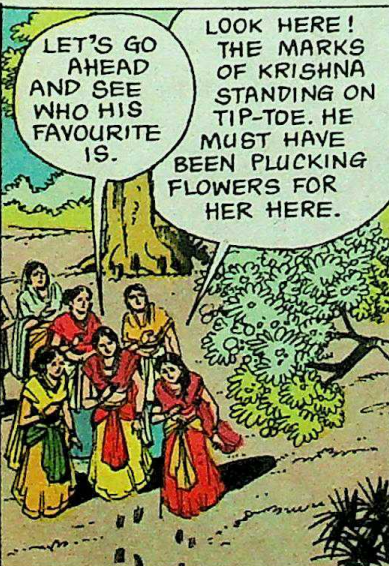
"ANOTHER PLAYED THE ROLE OF KRISHNA OVERPOWERING KALIYA."



"ONE GOPIKA SAID—



"AS THEY WERE
WANDERING IN THE FORESTS
IN SEARCH OF KRISHNA—



"THE GOPIKA WHO HAD ACCOMPANIED KRISHNA, WAS ELATED.

I AM INDEED THE BEST. I AM KRISHNA'S CHOSEN ONE.

"SURE OF HER SWAY OVER KRISHNA, SHE SAID—

OH KRISHNA I CAN'T WALK ANY MORE. YOU WILL HAVE TO CARRY ME.

YES, DEAR I WILL.

"AND KRISHNA DISAPPEARED, REALISING THAT IT WAS HER VANITY THAT HAD MADE HER LOSE KRISHNA, SHE WAS FILLED WITH REMORSE.

O LORD! WHERE ARE YOU? DON'T LEAVE ME.

"BY THE TIME HER COMPANIONS TOO REACHED THE SPOT, SHE HAD FALLEN IN A SWOON. WHEN REVIVED, SHE SAID—

I INSULTED HIM OUT OF VANITY, SO HE DISAPPEARED.

"THE GOPIKAS WENT FURTHER AND FURTHER IN SEARCH OF KRISHNA.

THE FOREST IS VERY DENSE BEYOND THIS.

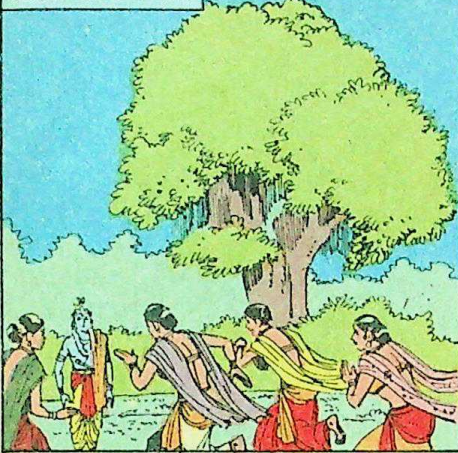
YES, IT'S TOO DARK. LET'S GO BACK.

"THEY RETURNED TO THE BANKS OF YAMUNA AND WAITED, SINGING SONGS IN PRAISE OF KRISHNA.

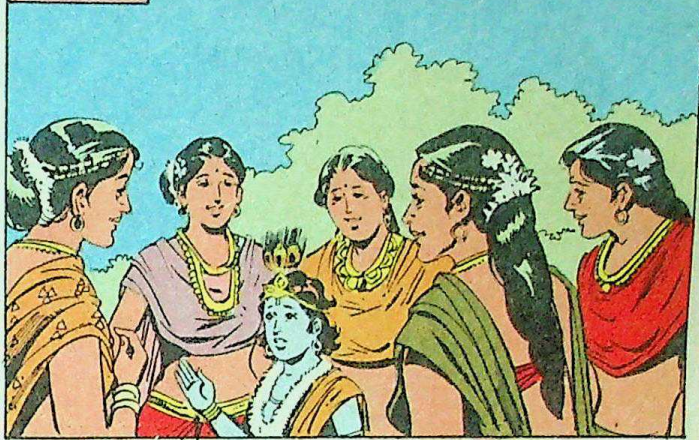
O KRISHNA, HOW WE LONG TO SEE YOU. WE BESEECH YOU TO COME BACK TO US.

"FILLED WITH ANXIETY, MANY OF THEM BURST INTO TEARS. JUST THEN—

"AT THE SIGHT OF THEIR BELOVED KRISHNA, THE GOPIKAS RUSHED TOWARDS HIM.



"LIKE AN ASCETIC WHO HAS ATTAINED SALVATION, SO DID THE GOPIKAS FEEL ENRaptured AT THE SIGHT OF KRISHNA.

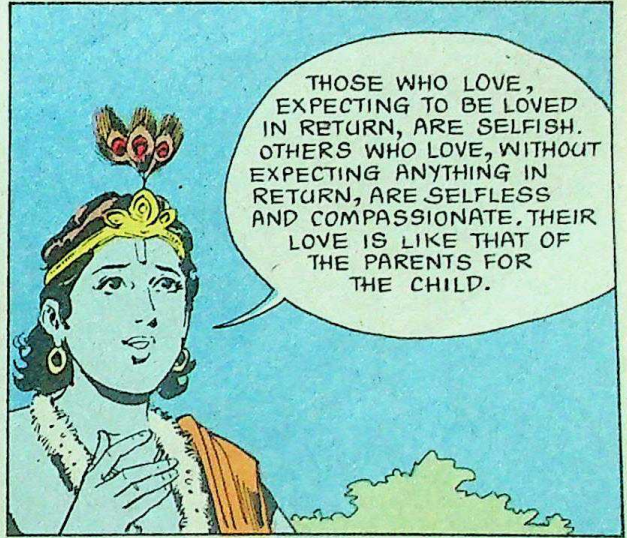


"SPREADING THEIR VEILS FOR HIM TO SIT, THEY SURROUNDED KRISHNA AND ASKED HIM —

KRISHNA, SOME PEOPLE LOVE ONLY THOSE WHO LOVE THEM. THERE ARE OTHERS WHO LOVE EVEN THOSE WHO DO NOT LOVE THEM. WHILE SOME PEOPLE CANNOT LOVE ANY ONE. WHICH CONDUCT IS CORRECT, ACCORDING TO YOU?



THOSE WHO LOVE, EXPECTING TO BE LOVED IN RETURN, ARE SELFISH. OTHERS WHO LOVE, WITHOUT EXPECTING ANYTHING IN RETURN, ARE SELFLESS AND COMPASSIONATE. THEIR LOVE IS LIKE THAT OF THE PARENTS FOR THE CHILD.



SOME PEOPLE IN THE WORLD SEEM TO BE INCAPABLE OF LOVE. BUT MY DEAR GOPIKAS, I DO NOT BELONG TO ANY OF THESE TYPES.



IF I APPEAR AND DISAPPEAR FROM AMIDST YOU, IT IS ONLY TO TEST YOUR DEVOTION. SEE HOW DEAR I BECAME TO YOU WHEN I WENT AWAY? I AM TOUCHED BY YOUR AFFECTION.



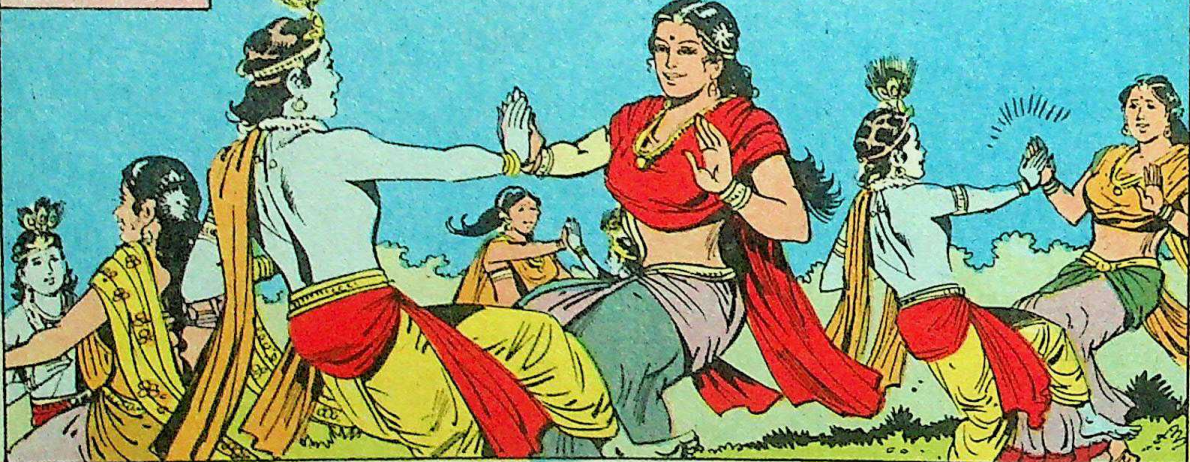
THE GOPIKAS WERE NOW REASSURED,
AND STOOD IN A CIRCLE AROUND KRISHNA.



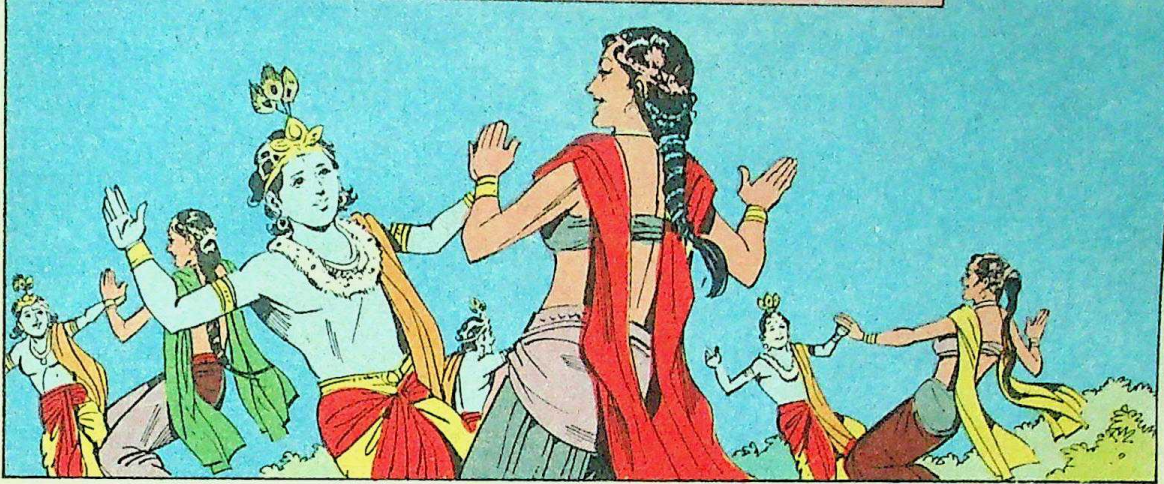
"KRISHNA NOW BEGAN HIS RAS-LILA. MIRACULOUSLY
THERE APPEARED ONE KRISHNA BY THE SIDE OF EACH
GOPIKA.



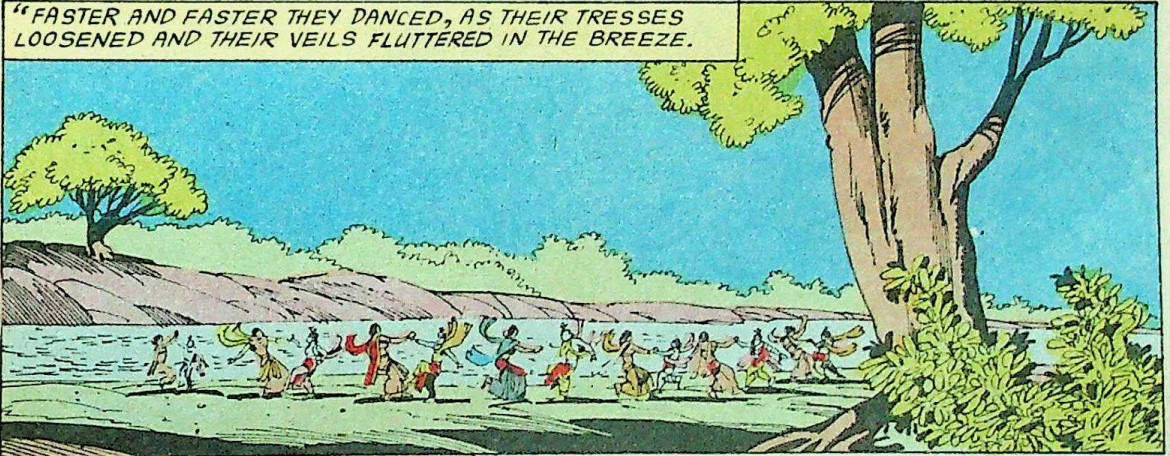
THE GOPIKAS, EACH OF THEM, WERE ELATED TO HAVE THEIR BELOVED KRISHNA DANCING
NEXT TO THEM.



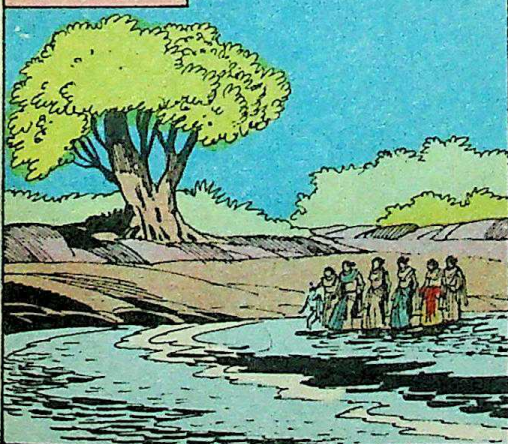
"THE GENTLE TINKLE OF THEIR BANGLES, THE SOUNDS OF THE TINY BELLS ON THEIR GIRDLES, AND THE ANKLETS ON THEIR LOVELY FEET, FILLED THE AIR AND PROVIDED ACCOMPANIMENT TO THEIR LILTING SONG.



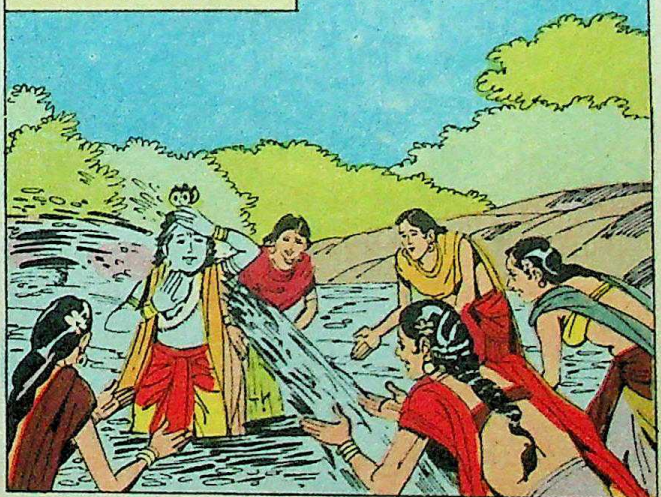
"FASTER AND FASTER THEY DANCED, AS THEIR TRESSES LOOSENED AND THEIR VEILS FLUTTERED IN THE BREEZE.



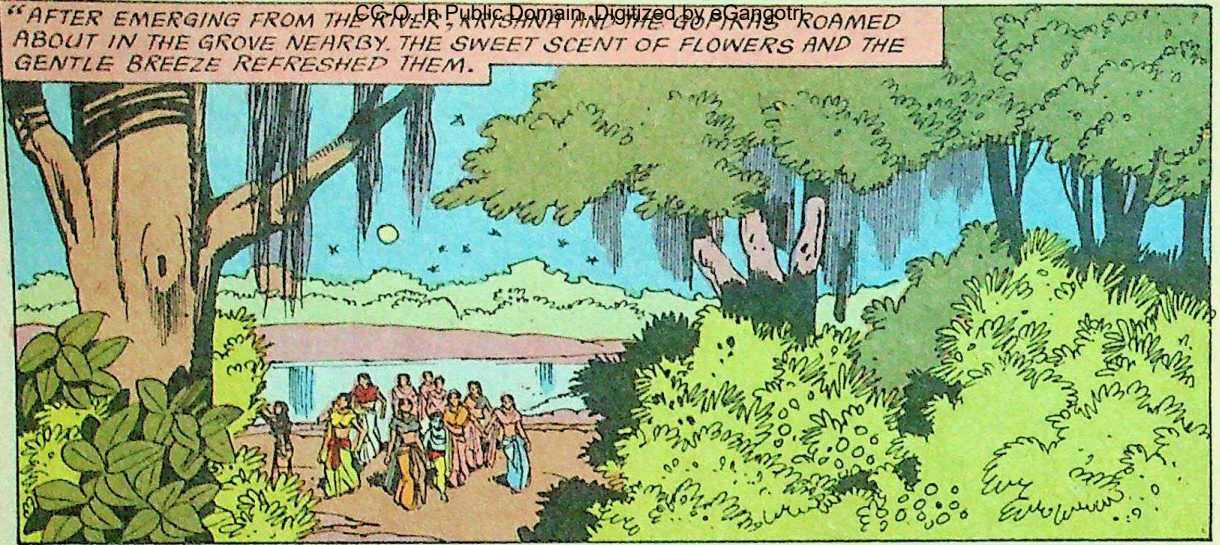
"WHEN THEY FELT EXHAUSTED WITH THE EFFORT, KRISHNA TENDERLY WIPED THE PERSPIRATION FROM THEIR FACES AND LED THEM TO THE COOLING WATER OF THE YAMUNA.



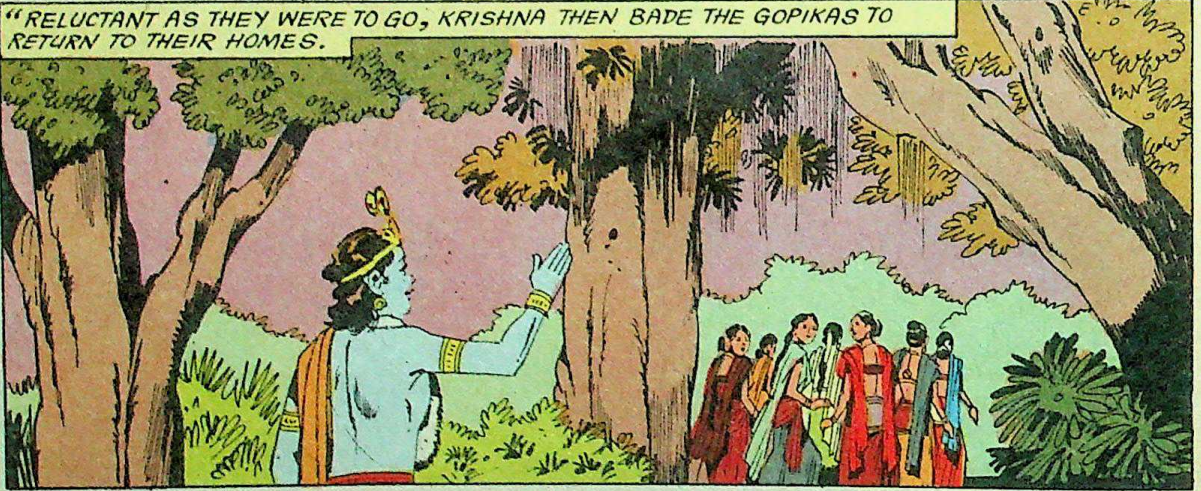
"THE DELIGHTED GOPIKAS SPORTED IN THE RIVER AND MERRILY SPLASHED WATER ON KRISHNA.



"AFTER EMERGING FROM THE RIVER, KRISHNA AND THE GOPIKAS ROAMED ABOUT IN THE GROVE NEARBY. THE SWEET SCENT OF FLOWERS AND THE GENTLE BREEZE REFRESHED THEM.

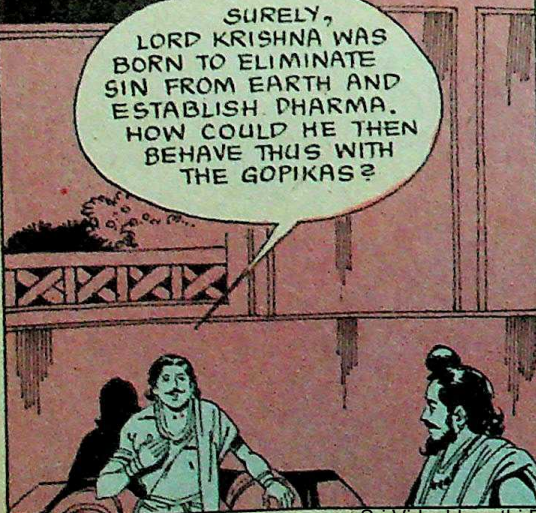


"RELUCTANT AS THEY WERE TO GO, KRISHNA THEN BADE THE GOPIKAS TO RETURN TO THEIR HOMES.



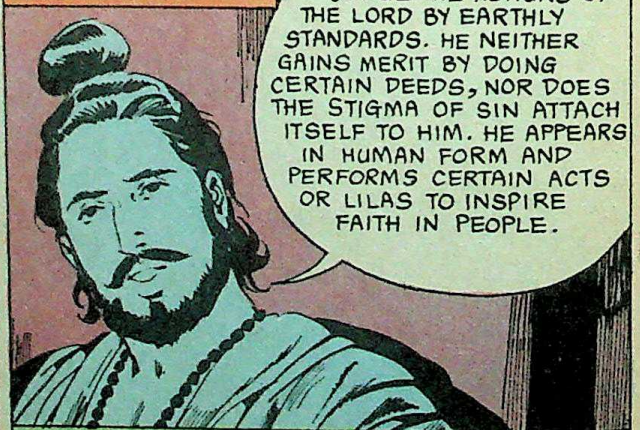
PAREEKSHIT SAID —

SURELY,
LORD KRISHNA WAS
BORN TO ELIMINATE
SIN FROM EARTH AND
ESTABLISH DHARMA.
HOW COULD HE THEN
BEHAVE THUS WITH
THE GOPIKAS?



SHUKADEVA GENTLY
EXPLAINED —

WE SHOULD NOT
JUDGE THE ACTIONS OF
THE LORD BY EARTHLY
STANDARDS. HE NEITHER
GAINS MERIT BY DOING
CERTAIN DEEDS, NOR DOES
THE STIGMA OF SIN ATTACH
ITSELF TO HIM. HE APPEARS
IN HUMAN FORM AND
PERFORMS CERTAIN ACTS
OR LILAS TO INSPIRE
FAITH IN PEOPLE.



THUS ENDS THE THIRD SESSION OF OUR
RENDERING OF THE TENTH CHAPTER OF THE
BHAGAWAT PURANA.

A home for your loved ones becomes a reality

You've always dreamed of a house of your own – but the high cost of housing puts it out of your reach. Now the Public Sector Banks make it possible to make your dream a reality.

Who is eligible?

Individuals, Housing Development Boards or Housing Finance Institutions, private builders, Economically Weaker Sections, i.e. with monthly income up to Rs.700/-, Scheduled Castes and Tribes, slum dwellers, persons affected by natural calamities and riots.

What can I use the loan for?

The loan can be used for:

- Purchase of house/flat
- Construction of a house or tenement
- Additions or extensions to an existing structure.

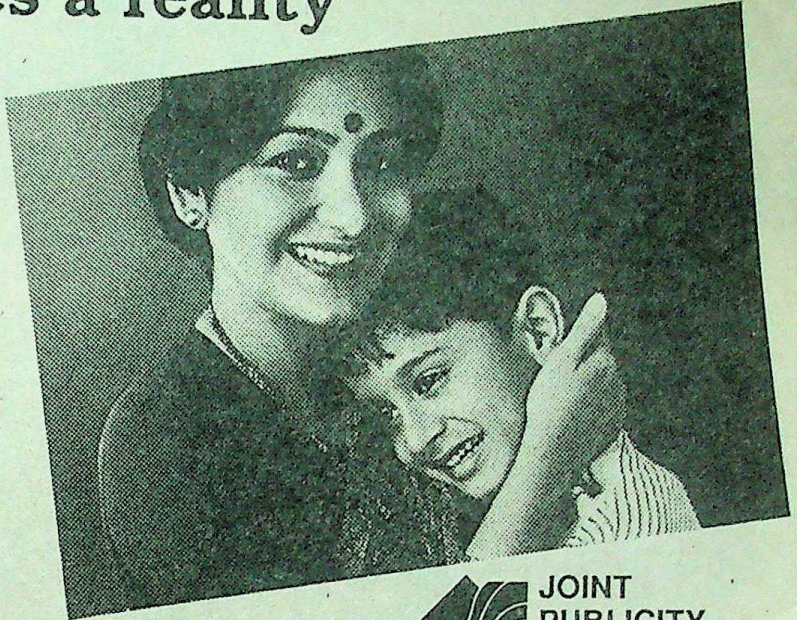
How much money will I get?

The maximum loan amount is Rs.3 lakhs per individual. The rate of interest is as follows:

	Your contribution	Interest
For SC/ST, up to and inclusive of Rs.5,000/-	20%	4.0%
For SC/ST, over Rs.5,000/- and up to Rs.20,000/- and for others, up to Rs.20,000/-	20%	12.5%
Above Rs.20,000/- and up to Rs.50,000/-	25%	13.5%
Above Rs.50,000/- and up to Rs.1 lakh	30%	14.0%
Above Rs.1 lakh and up to Rs.2 lakhs	35%	15.0%
Above Rs.2 lakhs and up to Rs.3 lakhs	35%	16.0%

Public Sector Banks

– touching your life everyday everywhere.



JOINT PUBLICITY COMMITTEE PUBLIC SECTOR BANKS

Secretariat:
State Bank of India Building,
Corporate Services Dept.,
Central Office,
Bombay 400 021.

28 MEMBER BANKS

- Allahabad Bank
- Andhra Bank
- Bank of Baroda
- Bank of India
- Bank of Maharashtra
- Canara Bank
- Central Bank of India
- Corporation Bank
- Dena Bank
- Indian Bank
- Indian Overseas Bank
- New Bank of India
- Oriental Bank of Commerce
- Punjab National Bank
- Punjab & Sind Bank
- State Bank of India
- State Bank of Bikaner & Jaipur
- State Bank of Hyderabad
- State Bank of Indore
- State Bank of Mysore
- State Bank of Patiala
- State Bank of Saurashtra
- State Bank of Travancore
- Syndicate Bank
- UCO Bank
- Union Bank of India
- United Bank of India
- Vijaya Bank

What is the security?

The loan will be secured by mortgage of the property. Banks will also accept a security of adequate value in the form of life insurance policies, Government promissory notes, shares and debentures or gold ornaments.

What is the schedule of repayment?

The repayment period will be spread/extended up to 15 years.

For further details, please call at the nearest branch of any Public Sector Bank. We will be very happy to help you.



The greatest epic is also the most complex.

Read

Amar Chitra Katha's **MAHABHARATA**

*Simply written.
Beautifully illustrated.
Acknowledged as an
authentic source.*

Amar Chitra Katha offers
the complete Mahabharata
in 42 lucid, highly readable
issues.

Rush to the newsstands
today!
Or write to us for details on
our subscription offer.

Price: Rs. 6 each

*In English, Hindi
Bengali, Kannada
and Assamese.*

Also available:

- Bumper Issue (3 titles)
Rs. 20/- each
- Library Edition (6 titles)
Rs. 48/- each

Read it to enjoy your Sunday viewing!



India Book House Pvt. Ltd.

Mahalaxmi Chambers, 1st floor, 22 Bhulabhai Desai Road, Bombay 400 026 Ph: 4938406, 4920253.

Other Offices:

• Ahmedabad
• New Delhi

• Pune
• Bangalore

• Hyderabad
• Trivandrum

• Calcutta
• Madras

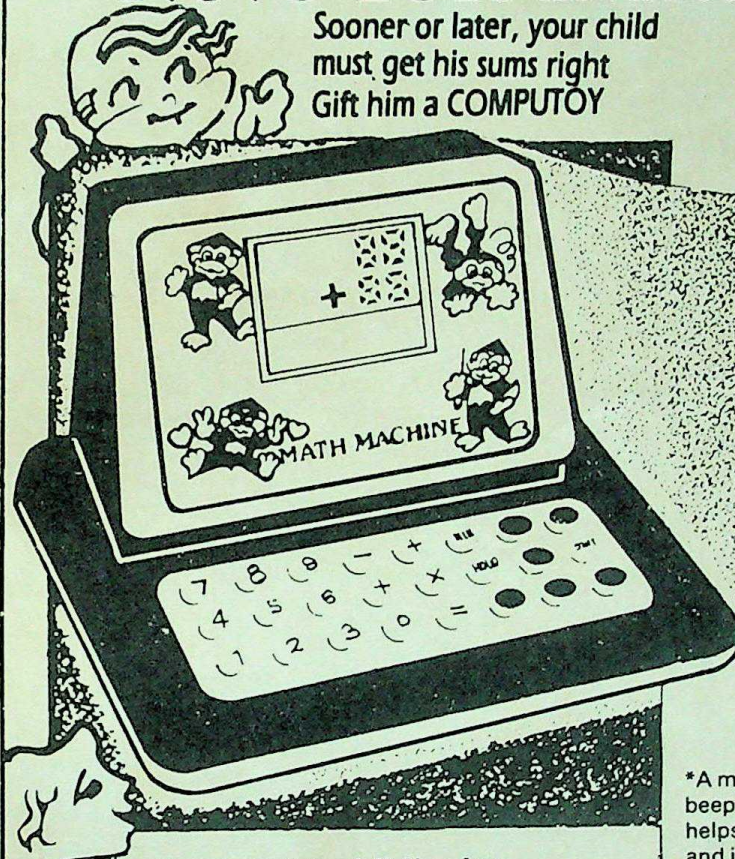
• Chandigarh
• Patna



Help Your Child To Love Maths

NOVO TOYS INTRODUCES

Sooner or later, your child
must get his sums right
Gift him a COMPUTOY



COMPUTOY is child's play

COMPUTOY

Your child's first exposure
to computers

FROM THE PRESENTERS OF

CHALLENGER

HOME TV GAMESYSTEMS

*A mini toy computer with
beeping comic characters that
helps your child learn arithmetic
and introduces him to the world
of computers.

* Thousands of in-built sums
and a clock.

Marketed by:

Playvision

34-A Navyug, 4th Floor
167, Lamington Road
Opp: Minerva, Bombay-
Telephone: 392567

All inclusive per insured VPP for Rs. 750/- each.

Send 10% Advance

Arrived at Math Book Centre, Sringeri

LUSCIOUS MANGOES MADE INTO FRUIT BARS



Packed to
preserve their
freshness



nutrine
NaturO
MANGO FRUIT BAR

Now, it's Mango Season
Twelve Months a Year
So Convenient... So Delicious!

